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इस भाग में भिन्न पृष्ठ संख्या वी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III—SECTION 4))

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

स्टेट बैंक आफ इंडिया
केन्द्रीय कार्यालय
बम्बई, दिनांक 28 अक्टूबर 1971
सूचनाएं

सं. एस. वी. एस. 10/1971—स्टेट बैंक आफ इंडिया
(सहायक बैंकर) ऐक्ट, 1959 की धारा 41, उप-धारा (1) के
अन्तर्गत दिए गए अधिकार द्वारा तथा रिजर्व बैंक आफ इंडिया की
स्वीकृति लेकर स्टेट बैंक आफ इंडिया ने आडिटरों के फर्मों को
निम्नलिखित सहायक वैकों के आडिटर्स नियुक्त किए हैं:—

बैंक का नाम	आडिटर का नाम
स्टेट बैंक आफ बिकानेर एण्ड जयपुर	मेसर्से रे एण्ड रे, कलकत्ता।
स्टेट बैंक आफ हैदराबाद	मेसर्स फेसर एण्ड रास, मद्रास।
स्टेट बैंक आफ इन्दौर	मेसर्स एन० एम० रायजी एण्ड कम्पनी, बम्बई।
स्टेट बैंक आफ मैसूर	मेसर्स एस० वी० विलि- मोरिया एण्ड कम्पनी बम्बई।
स्टेट बैंक आफ पटियाला	मेसर्स एन० एम० रायजी एण्ड कम्पनी, बम्बई।
स्टेट बैंक आफ सौराष्ट्र	मेसर्स ए० एफ० फेरगुसन एण्ड कम्पनी, बम्बई।
स्टेट बैंक आफ द्रावनकोर	मेसर्स वर्मी एण्ड वर्मी, त्रिवेन्द्रम।

2. ये नियुक्तियां 31 दिसम्बर, 1971 को समाप्त हुए
वर्ष की अवधि के लिए हैं और ये एक वर्ष की अवधि—1 नवम्बर,
1971 से 31 अक्टूबर, 1972 तक—के लिए रहेंगी।

दिनांक 11 नवम्बर 1971

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति
की अधिसूचना दी जाती है:—

श्री वी० एस० सुब्रमण्य दिनांक 11 नवम्बर 1971 से केन्द्रीय
कार्यालय के स्टाफ में उप-शाखा निरीक्षक के पद पर नियुक्त किए
गए।

टी० आर० धरदाचारी, प्रबन्ध-निषेदक

बम्बई, दिनांक 10 नवम्बर 1971

सूचना।

स्टेट बैंक आफ इंडिया सामान्य नियमावली के अधिनियम
29(2) के अन्तर्गत दी गई सूचना—जिसमें कि स्टेट बैंक आफ
इंडिया के शाखा रजिस्टर में नामांकित शेयर-धारियों की
एकल स्थानीय सभा बैंक के बम्बई स्थानीय मुख्य कार्यालय में
बुलाई गई थी जिसका मुख्य उद्देश्य यह था कि स्टेट बैंक
आफ इंडिया ऐक्ट 1955 के अनुभाग 21(1) (ध) के अनुसार
श्री मधुरादास हरिवास जोकि स्थानीय वोर्ड के एक सदस्य हैं,
जिनकी कार्य-अवधि 30 नवम्बर, 1971 को समाप्त होती है,
उनके स्थान पर एक सदस्य का चुनाव करना,— के संबंधे

मैं इसके द्वारा सूचना दी जाती है कि स्टेट बैंक आफ इंडिया, बम्बई के स्थानीय बोर्ड की सदस्यता चुनाव के लिए मैंने भैसर्स हिन्दुस्तान स्पीनिंग एण्ड विकिंग मिल्स, 16, बम्बई समाचार मार्ग, बम्बई के श्री विजय माधोजी मर्चेन्ट का प्रस्तावित नाम वैध नामांकन स्वीकार किया है। उपरोक्त एक ही वैध नामांकन प्राप्त होने से श्री विजय माधोजी मर्चेन्ट बैंक की स्थानीय बोर्ड की सदस्यता पर ऊपर निर्दिष्ट शेयरधारियों की सभा में जोकि 17 नवम्बर, 1971 को होने वाली थी, चुने गये, ऐसा माना जाता है तथा स्टेट बैंक आफ इंडिया सामान्य नियमावली 1955 के अधिनियम 40(1) के अनुसार उपरोक्त सभा रद्द की जाती है।

एस० सी० नायर,
सचिव एवं कोषपाल
स्टेट बैंक आफ इंडिया, बम्बई

वि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया
(चार्टर्ड एकाउन्टेन्ट्स)

नई दिल्ली-1, दिनांक 11 नवम्बर 1971

सं० 1-सी० ए० (48)/71—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन्स, 1964 में निश्चित संशोधनों का निम्नलिखित मसविदा जो कि चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 (1949 का 38वां एक्ट) की धारा 30 की उपधारा (1) और (3) द्वारा अधिकारों के प्रयोग द्वारा प्रस्तावित किया गया है, उन सभी व्यक्तियों की सूचनार्थ प्रकाशित किया जाता है जो इससे प्रभावित हो सकते हैं और एतद द्वारा सूचना दी जाती है कि मसविदे को 15 दिसम्बर 1971 अथवा उसके बाद विचार करने के लिए लिया जाएगा।

उपर्युक्त मसविदे के सम्बन्ध में निर्धारित तिथि से पूर्व किसी भी व्यक्ति से प्राप्त किसी भी आपत्ति अथवा सुझाव पर कौसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया, नई दिल्ली द्वारा विचार किया जाएगा। उपर्युक्त रेगुलेशनों में:—

रेगुलेशन 29 के उप-रेगुलेशन (10) को निम्न प्रकार बदल दें:—

“(10) एक सदस्य को किसी आर्टिकल्ड फ्लर्को को सेवा में रखने या प्रणिक्षित करने का अधिकार तब ही होगा जबकि वह प्रैक्टिस में है एवं ऐसी प्रैक्टिस कौसिल के विचार में, उसका मुख्य व्यवसाय है और उप-रेगुलेशन (2), (5), (6), (7) एवं (7ए) के अनुसार उन व्यक्तियों की संख्या निर्धारित करने के उद्देश्य से, जिसमें एक सदस्य लगातार प्रैक्टिस में रहा, केवल वही व्यक्ति, जिनमें सदस्य का मुख्य व्यवसाय प्रैक्टिस ही रहा, विचारणीय होंगे।”

सी० बालकृष्णन, सचिव

वि इंस्टीट्यूट आफ कास्ट एण्ड थर्कंस एकाउन्टेन्ट्स आफ इंडिया
(कास्ट एकाउन्टेन्ट्स)

कलकत्ता-16, दिनांक 25 अक्टूबर 1971

सं० 16-सी० डब्ल्यू० आर० (41)/71—दी कास्ट एंड वर्क्स एकाउन्टेन्ट्स रेगुलेशन्स, 1959 के विनियम 16 का

अनुसरण कर यह अधिसूचित किया जाता है कि दी कास्ट एंड वर्क्स एकाउन्टेन्ट्स अधिनियम, 1959 की धारा 29 की उप-धारा (1) द्वारा दिए गए अधिकारों का प्रयोग करते हुए श्री व्योमकेश मलिक, बी० एस० सी०, एफ० सी० ए० (इन्जी० और बालेस) एफ० सी० ए०, ए०आ०सी० डब्ल्यू० ए०, 18, बलराम घोष स्ट्रीट, कलकत्ता-4 (सदस्यता संख्या 276) के नाम को उनकी मृत्यु के कारण दिनांक 1 अक्टूबर, 1971 से सदस्य पंजिका से हटा दिया है।

सं० 11 सी० डब्ल्यू० आर० (17) दी कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स रेगुलेशन्स, 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह अधिसूचित किया जाता है कि श्री बी० आर० आयर, एम काम ए० आई० सी० डब्ल्यू० ए०, 221, प्रभु भवन, एक तला, ब्लाक संख्या 2, लेडी जमशेद जी रोड, महीन, बम्बई-16 डीडी (सदस्यता संख्या 1627) का प्रैक्टिस करने का प्रमाण-पत्र 22 अक्टूबर 1971 से लेकर 30 जून 1972 तक के लिये रद्द किया जाता है।

दिनांक 8 नवम्बर 1971

सं० 16 सी० डब्ल्यू० आर० (42)/71—दी कास्ट एंड वर्क्स एकाउन्टेन्ट्स रेगुलेशन्स, 1959 के विनियम 16 का अनुसरण कर यह अधिसूचित किया जाता है कि दी कास्ट एंड वर्क्स एकाउन्टेन्ट्स अधिनियम, 1959 की धारा 1 ती उप-धारा (1) द्वारा दिए गए अधिकारों का प्रयोग करते हुए श्री सुनिमेल सेन गुप्ता, बी० काम० ए० आई० सी० डब्ल्यू० ए०, कास्ट एकाउन्टेन्ट, नेशनल कोल डेवलपमेंट कारपोरेशन, लिमिटेड सुदामडीह, प्राजेक्ट, जिला बनबाद, बिहार (सदस्यता संख्या 2387) के नाम को उनकी मृत्यु के कारण दिनांक 23 जुलाई, 1971 से सदस्य पंजिका से हटा दिया है।

एस० एन० घोष, मन्त्री (सेक्रेटरी)

कम्पनी बीमा नियम

बम्बई-2, दिनांक 6 नवम्बर 1971

सं० 19/बी० आड० सी० 17-7-71—श्री ए० जी० नायर को 1 नवम्बर 1971 से अतिरिक्त व्यापारी पद पर नियम का लेखापाल नियुक्त किया गया है।

एस० एस० शिरालकर, निदेशक

कर्मचारी राज्य बीमा नियम

अहमदाबाद, दिनांक 6 अक्टूबर 1971

सं० जी०/सी० बी०-9/239/70—अधिसूचित किया जाता है कि कर्मचारी राज्य बीमा (साधारण) नियम 1950 विनियम 90 (ज) के अन्तर्गत निम्नांकित व्यक्तियों की नियुक्ति दिनांक 6-10-71 सुरत की स्थानीय समिति के लिए की जाती है:—

- (1) जिलाध्यक्ष, सूरत अध्यक्ष
- (2) श्री प्रभुदास बी० मोदी, . . . कारबानेदारों का संयोगपुरा, बोर्डिंगरी सूरत-3 प्रतिनिधि।

(3) श्री भूमेन्द्रभाई के० कापडिया सूरत टैक्साइल मिल्स लि० वरठा रोड, सूरत-3	कारखानेदारों का प्रतिनिधि	(7) प्रशासकीय चिकित्सा-अधिकारी, कर्मचारी राज्य बीमा योजना, সেবায় অদৃশ্যবাদ, সূরত	সংচালক চিকিত্সা কর্মচারী রাজ্য বীমা যোজনা হারা মনো- নীত প্রতিনিধি।
(4) श्री ईश्वरलाल गुलाबभाई देसाई, कामर्स कालेज होस्टेल के पीछे अटवालयन्स, सूरत	श्रमिक प्रतिनिधि	(8) व्यवस्थापक, स्थानीय कार्यालय, कर्मचारी राज्य बीमा निगम, लालदरवाजा, सूरत।	সচিব
(5) श्री पून्जालाल ए० वारंपा, सूरत टैक्साइल लेवर यूनियन, श्रमजीवी सेवालय, स्टेशन के सामने, सूरत-3	श्रमिक प्रतिनिधि		आज्ञा से কুলবন্ত সিহ, সচিব গুজরাত ক্ষেত্রীয় সংস্থা কর্মচারী রাজ্য বীমা নিগম, অহমদাবাদ
(6) शासकीय श्रम-अधिकारी, सूरत	गुजरात राज्य सरकार হারা মনোনীত প্রতি- নিধি		

STATE BANK OF INDIA

Central Office

Bombay, the 28th October 1971

SBS No. 10/1971.—In exercise of the powers under sub-section (1) of Section 41 of the State Bank of India (Subsidiary Banks) Act, 1959, and with the approval of the Reserve Bank of India, the State Bank of India has appointed the firm of Auditors noted against each of the following Subsidiary Banks as Auditors of that Subsidiary Bank :—

Name of the Bank	Name of the Auditor
State Bank of Bikaner & Jaipur	Messrs. Ray & Ray, Calcutta.
State Bank of Hyderabad	Messrs. Fraser & Ross, Madras.
State Bank of Indore	Messrs. N. M. Raiji & Co., Bombay.
State Bank of Mysore	Messrs. S. B. Billimoria & Co., Bombay.
State Bank of Patiala	Messrs. N. M. Raiji & Co., Bombay.
State Bank of Saurashtra	Messrs. A. F. Ferguson & Co., Bombay.
State Bank of Travancore	Messrs. Varma & Varma, Trivandrum.

2. The appointments are in respect of the accounting period ending 31st December 1971 and shall be for a period of one year with effect from the 1st November 1971 to the 31st October, 1972.

The 11th November 1971

The following appointment on the Bank's staff is hereby notified :—

Shri B. S. Subramanian has been appointed as Deputy Branch Inspector on the Central Office staff as from the 11th November 1971.

T. R. VARADACHARY
Managing Director

NOTICE

Bombay, the 10th November 1971

With reference to the Notice issued in terms of Regulation 29(2) of the State Bank of India General Regulations regarding the holding of a Local Meeting of the shareholders of the State Bank of India on the Branch Register of shareholders at the Bombay Local Head Office of the Bank for the sole purpose of electing a person to be a Member of the Local Board at Bombay in pursuance of Section 21(1)(d) of the State Bank of India Act, 1955, in place of Shri Matburadas Haridas, a Member of the Local Board, whose term of office will expire on 30th November 1971, NOTICE IS HEREBY GIVEN that I have accepted as valid the nomination proposing the name of Shri Vijay Madhowji Merchant of Messrs. Hindustan Spinning and Weaving Mills, 16, Bombay Samachar Marg Bombay, as a candidate for election as a Member of the Local Board of the State Bank of India at Bombay. The said nomination being the only valid nomination received, Shri Vijay Madhowji Merchant shall be deemed to be elected a member of the Local Board of the Bank at the said Local Meeting of the Shareholders proposed to be held on the 17th November 1971, which Meeting in term of Regulation 40(1) of the State Bank of India General Regulations, 1955, now stands cancelled.

S. C. NAGAR
Secretary & Treasurer
State Bank of India,
Bombay

**THE INSTITUTE OF CHARTERED ACCOUNTANTS
OF INDIA***New Delhi-1, the 11th November 1971*

(CHARTERED ACCOUNTANTS)

No. 1-CA(48)/71.—The following draft of certain amendment to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken for consideration on or after the 15th December, 1971.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

For the existing sub-regulation (10) of Regulation 29, substitute the following :—

“(10) A member shall be entitled to engage or train an articled clerk only if he is in practice and such practice, in the opinion of the Council, is his main occupation and for the purposes of sub-regulations (2), (5), (6), (7) and (7A), in ascertaining the number of years for which a member was in continuous practice, only the number of years in respect of which the member's practice was his main occupation shall be considered.”

C. BALAKRISHNAN
Secretary

**THE INSTITUTE OF COST AND WORKS
ACCOUNTANTS OF INDIA***Calcutta, the 25th October 1971*

(COST ACCOUNTANTS)

No. 16-CWR(41)/71.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations 1959, it is hereby notified that in exercise of the powers conferred by sub-section (1) of Section 20 of the Cost and Works Accountants Act 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name Shri Byomkesh Mallick, BSC, FCA (ENG & WALES), FCA, AICWA, 18 Balaram Ghosh Street, Calcutta-4 (Membership No. 276) with effect from 9th October 1971.

The 6th November 1971

No. 11-CWR(17)/71.—In pursuance of Sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri V. R. Iyer, MCOM, AICWA, 221, Prabhu Bhavan, 1st Floor, Block No. 2, Lady Jamshedji Road, Mahim, Bombay 16DD, (Membership No. 1627), shall stand cancelled with effect from 22nd October 1971 to 30th June 1972.

The 8th November 1971

No. 16-CWR(42)/71.—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations 1959, it is hereby notified that in exercise of the powers

conferred by sub-section (1) of Section 20 of the Cost and Works Accountants Act 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name Shri Sunirmal Sen Gupta, BCOM, AICWA, Cost Accountant, National Coal Development Corporation Limited, Sudamdih Project, P.O. Sudamdih, Dt. Dhanbad, Bihar, (Membership No. 2387) with effect from 23rd July 1971.

S. N. GHOSE
Secretary

THE FOOD CORPORATION OF INDIA*New Delhi-1, the 4th October 1971*

No. 1-17/71-EP.—In exercise of the powers conferred by Section 45 of the Food Corporations Act, 1964 (37 of 1964) and with the previous sanction of the Central Government, the Food Corporation of India hereby makes the following regulations to amend the Food Corporation of India (Staff) Regulations, 1971, namely :—

1. (1) These regulations may be called the Food Corporation of India (Staff) Amendment Regulations, 1971.
- (2) They shall be deemed to have been come into force on the 28th August, 1971.
2. The Accounts Cadre set out in Part VII of Appendix 1 of the Food Corporation of India (Staff) Regulations, 1971 will start only from Senior Assistant Manager level upwards. Sl. Nos. 6-9 of Part VII of Appendix 1 of the Staff Regulations should accordingly be deleted. Column 4 of Sl. No. 5 of Part VII may be amended to read as under :—
 - (a) 33.1/3% by direct recruitment. The qualifications for such recruitment will be (i) ACA/ICWA (ii) SAS qualified with 5 years experience after passing the examination of SAS or (iii) M.Com./B.Com. (Hons.) with 5 years experience in commercial accounts;
 - (b) 33.1/3% by promotion of professionally qualified Assistant Managers having qualifications of (i) ACA/ICWA/SAS or (ii) M.Com./B.Com. (Hons.) with 5 years experience in commercial accounts;
 - (c) 33.1/3% by promotion of other Assistant Managers—Depot/Docks/General/Directly recruited Assistant Manager (A/Cs.)."

I. S. KANSAL
Joint Personnel Manager
for Personnel Manager

DEPOSIT INSURANCE CORPORATION*Bombay-2, the 6th November 1971*

No. 19/DIC. 17-71.—Shri A. G. Nayar is appointed as Accountant of the Corporation with effect from the 1st November 1971 in an additional vacancy.

S. S. SHIRALKAR
Director

EMPLOYERS' STATE INSURANCE CORPORATION

Ahmedabad, the 6th October 1971

No. G.C.B.I./239/70.—It is hereby notified that a Local Committee consisting of the following members is appointed for Surat area under Regulation 10-A of the ESI (General) Regulations, 1950 with effect from 6th October, 1971.

1. Collector, Surat Chairman.
2. Shri Prabhudas B. Modi Employers' Representative. Sayedpura, Boirdisheri, Surat-6.
3. Shri Bhupendrabhai K. Kapadia, Surat Textile Mills Ltd., Varchha Road, Surat-3.
4. Shri Ishwarlal Gulabhbhai Desai, Behind Commerce College Hostel, Athavalyanee, Surat. 'Employees' Representative.
5. Shri Punjalal A. Barya, Surat Textile Labour Union, Sharmjivi Sevalaya, Opp. Station, Surat-3.
6. Government Labour Officer, Surat. Representative nominated by the Govt. of Gujarat.
7. Administrative Medical Officer, E.S.I. Scheme, Surat. Representative nominated by the Director of Medical Services, E. S. I. Scheme, A'bad.
8. Manager, Local Office Laldarwaja, E.S.I. Corporation, Surat. Secretary.

By Order

KULWANT SINGH
Regional Director &

Secretary, Gujarat Regional Board
E.S.I. Corporation, Ahmedabad.

Bombay-5, the 18th September 1971

No. B/Estd.-II-18(36).—It is hereby notified that the Local Committee constituted *vide* this office Notification No. B/Estd.-II-18(36), dated 7th September, 1968 for Sangli area, Maharashtra Region, under Regulation 10-A of the E.S.I. (General) Regulations 1950, has been reconstituted with the following members with effect from the date of notification.

CHAIRMAN :

Under Regulation 10-A-1 (a)

- (1) The Deputy Commissioner of Labour, Ex-Officio Poona.

MEMBERS :

Under Regulation 10-A-1 (b)

- (2) The Civil Surgeon, Sangli.

Under Regulation 10-A-1 (c)

- (3) The Administrative Medical Officer, E.S.I. Scheme, W.H.R., Poona or his nominee

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the Medical Officer I/c., ESIS Dispensary, Sangli.

Under Regulation 10-A-1 (d)

- (4) Shri S. B. Bhirangi, Hon. Secretary, Deccan Manufacturers' Association, 189, Shivajinagar, Sangli.
- (5) Shri G. K. Dandekar, (Rep. The Deccan Manufacturers Association), M/s. Dandekar Brothers, Factory area, Shivajinagar, Sangli.
- (6) Shri S. S. Kulkarni, (Rep. The Deccan Manufacturers Association), M/s. Shree Balaji Spg. & Wvg. Mills, Factory Area, Shivajinagar, Sangli.

Under Regulation 10-A-1 (e)

- (7) Shri Shankarrao Narayan Gurav, (Rep. Miraj Taluka Girni Kamgar Sangh), Kamble Bldg., Mali Galli, Sangli.
- (8) Shri R. S. Patil, (Rep. Engineering & Metal Kamgar Union), 826, Peth Bhag, Sangli.
- (9) Shri Dhondiram Bhagawan Sawant, C/o. Sarva Shramik Union, 559, Shivaji Nagar, Sangli.

Under Regulation 10-A-1 (f)

- (10) The Manager, Local Office, Kolhapur. Secretary
E.S.I. Corporation, Kolhapur.

By Order

I. C. SARIN
Regional Director

The 28th September 1971

No. B/Estd.-II-18(42).—It is hereby notified that a Local Committee consisting of the following members has been set up for Amalner area under Regulation 10-A-1 of the E.S.I. (General) Regulations, 1950 with effect from the date of Notification.

CHAIRMAN :

Under Regulation 10-A-1 (a)

- (1) The Assistant Commissioner of Labour, Nasik.

Members

Under Regulation 10-A-1 (b)

- (2) The Civil Surgeon, Jalgaon.

Under Regulation 10-A-(1) (c)

- (3) The Administrative Medical Officer, Employees' State Insurance Scheme, Vidarbha Region, Nagpur or his nominee the I.M.O. Incharge, Employees' State Insurance Dispensary, Amalner.

Under Regulation 10-A-(1) (d)

- (4) Shri Mohanlal Murlidhar Shah, Labour Officer, Western India Vegetable Products Ltd., Amalner, (Dist. Jalgaon).
- (5) Shri A. H. Aquil, "Carona", Station Road, Amalner, (Dist. Jalgaon).

Under Regulation 10-A-(1) (e)

- (6) Shri Dajiba Parvat Patil, General Secretary, Rashtriya Mill Mazdoor Sangh, Mazdoor Manzil, Amalner, (Dist. Jalgaon).
- (7) Shri Niman Shaikh Nathoo, Kasali Mohalla, Ward No. 24, Amalner, (Dist. Jalgaon).

Under Regulation 10-A-1(/)

- (8) The Manager, Local Office, Amalner, E.S.I. Corporation, Amalner.

Secretary

BY ORDER
I. C. SARIN
Regional Director

The 16th October 1971

No. B/Est-II-18(15).—In partial modification of this office Notification of even number dated the 5th July, 1971 the following amendment is made in the list of members of the Local Committee Hinganghat formed under Regulation 10-A-(1) of the Employees' State Insurance (General) Regulations, 1950.

*Under Regulation 10-A-1(d)**ITEM No. 5 :*

Read :

Shri A. H. Gokhale
Production Manager,
M/s. R. B. Bansilal Abirchand
Spg. & Wvg. Mill,
Post Box No. 6,
Hinganghat.

For :

Shri S. S. Jakhade,
Factory Manager,
M/s. R. B. Bansilal Abirchand
Spg. & Wvg. (MRS)
Hinganghat.

By Order
I. C. SARIN
Regional Director

No. B/Est-II-18(43).—In partial modification of this office Notification of even number dated the 12th January, 1971, the following amendment is made in the list of members of the Local Committee Jalgaon formed under Regulation 10-A(1) of the Employees' State Insurance (General) Regulations, 1950.

*Under Regulation 10-A-1(a)**ITEM No. 1 :*

Read :

The Assistant Commissioner of Labour,
Jalgaon.

For :

The Assistant Commissioner of Labour,
Nasik.

By Order
I. C. SARIN
Regional Director.

New Delhi, the 6th November, 1971

No. 12-(1)29/71-Med. II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of Employees' State Insurance (General) Regulations 1950. I hereby authorise the following medical officers to function as medical authority for the period and within the jurisdiction shown against each for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

Name and designation of medical officers empowered to work as part-time Medical Referee.	Date of appointment	Jurisdiction
1. Dr. S. V. Solanki, Professor of Medicine, M. P. Shah, Medical College, Jamnagar.	16-4-70 to 15-5-70	Jamnagar Area
2. Dr. (Miss.) S. S. Modi, Insurance Medical Officer Class II ESI Scheme General Hospital Bapunagar, Ahmedabad.	19-5-71 to 5-6-71	Ahmedabad Area

The 8th November 1971

No. 2(2)-1/67-Estt. III.—Whereas the State Government of Assam in pursuance of clause (c) of Sub-Regulation (1) of Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, nominated Shri M. Gopalakrishna, Secretary to the Govt. of Assam, Health Department to be a member of Regional Board, Assam in place of Shri B. M. Mazumdar.

Now, therefore, in pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948) read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation Notification of even No. dated the 7th April, 1971 pertaining to the constitution of Regional Board, Assam, namely :

In the said Notification for the entry against item No. 3, the following entry shall be substituted with effect from the date of issue of this Notification.

"3. Shri M. Gopalakrishna,

Secretary to the Government of Assam,
Health Department,
Shillong."

T. C. PURI
Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 21st November, 1970

Instructions : B—Bombay;
C—Calcutta;
M—Madras.

'U' Certified for unrestricted public exhibition,
'A' Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres. & No. of Reels	Name of the person or Co. who has applied or Co. who has produced the certificate	Name of the person with address who has produced the film with address	Nature of certificate granted, No. & Date of issue and/or refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)

BOMBAY

B/60796	The Golden West (Silent) (USA)	45·72(1)	National Education & Information Films Ltd., Apollo Bunder-National House, Bombay-1.	Offical Films.	U 61981 16-11-70	
B/60797	Hits of the Past (Silent) (USA)	45·72(1)	Do.	Do.	U 61982 16-11-70	
B/60826	Magicians of India (Silent) (USA)	45·72(1)	Do.	Do.	U 61983 16-11-70	
B/60776	Scottie Finds A Home (Silent) (8mm.) (USA)	45·72(1)	Do.	Do.	U 61984 16-11-70	
B/60777	Stray Lamb (Silent) (8mm.) (USA)	45·72(1)	Do.	Do.	U 61985 16-11-70	
B/61331-34	Taj Mahal (35mm.) (Colour)	30·48(1)	Kamla Sharma, Wide-screen 4-Shirin, Colaba P. O., Bombay-5.	Kamla Sharma, Wide-screen, 4-Shirin, Colaba, Bombay-5.	U 61986 16-11-70	Valid for Hindi, English, Marathi & Bengali versions.
B/61342	H.M.T. (Eng.) (Col.) (35mm.)	549·84(2)	F. B. Productions, 68-Tardeo Road., Bombay-34.	F. B. Productions, 68-Tardeo Road, Bombay-34.	U 61987 16-11-70	
B/61335-36	The Universal Drink (35mm.) (Colour)	29·87(1)	Do.	Do.	U 61988 16-11-70	Valid for Hindi & Telugu versions.
B/61326-30	Be A Regular Fellow (Colour) (35mm.)	29·87(1)	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7	Trio Films, Jyoti Studios Kennedy Bridge, Bombay-7	U 61989 16-11-70	Valid for English, Hindi, Marathi, Telugu & Kannada versions.
B/60860	Everybody Needs Protection (English) (Colour) (35mm.)	30·48(1)	Maja Mediums, Samudra Mahal, Worli, Bombay-18	Maja Mediums, Samudra Mahal, Worli, Bombay-18	U 61990 16-11-70	
B/61310	Quick Work (Hindi) (Col.) (35mm.)	30·48(1)	Do.	Do.	U 61991 16-11-70	
B/61309	Seven Ways to Fashion (English) (Col.) (35mm.)	30·48(1)	Do.	Do.	U 61992 16-11-70	
B/61323-24	Chaudhvin Ka Chand (Col.) (35mm.)	22·86(1)	Aakriti Group of Film Makers, 57-Worli Seaface, Bombay-18.	Aakriti Group of Film Makers, 57-Worli Seaface, Bombay-18.	U 61993 16-11-70	Valid for Hindi & Guj. versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/55296	Trailer of "The Girl on A Motor Cycle" (English) (Colour) (35mm.) (U. K.)	58·27(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Church gate, Bombay-1.	William Sason	U 61994	With triangle mark. 17-11-70
<i>Endorsement :</i>						
<i>Original Length: 63·39m.</i>						
1. <i>Delete</i> the shot of Rebecca whole putting on her black dress in which her bosoms are seen,—1·03m. 2. <i>Delete</i> the shot of Daniel kissing the lower portion of Rebecca holding her lifted in his hands.—0·93m. 3. <i>Delete</i> the shot of Daniel kissing the bosom of Rebecca.—3·16m.						
<i>Length of deletions : 5·12m.</i>						
<i>Actual length of the film after the aforesaid deletions will be : 58·27m.</i>						
B/61090	An Introduction to Ion Exchange (Eng.) (Colour) (16mm.) (U. K.)	241·84(2)	Head Deptt. of Teaching Aids, Indraprastha Estate, 10-B Ring Road, New Delhi-1.	Random Film Production Ltd.,	U 61995	With triangle mark. 17-11-70
<i>Endorsement :</i>						
<i>Original Length : 243·84m.</i>						
<i>Delete</i> the Monogram of "Pemetyl Co." at the end.—2·00 m.						
<i>Actual length of the film after the aforesaid deletion will be :—241·84 m.</i>						
B/61163	"Naya Raasta" (Hindi) (Col.) (35 mm.)	4295·54(17)	I. A. Nadiadwala, Pushpa Pictures, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	I. A. Nadiadwala, Pushpa Pictures, 1-E, Naaz Bldg., Lamington Road, Bombay-4.	U 61996	With triangle mark. 17-11-70
<i>Endorsement</i>						
<i>Original length : 4307·12 m.</i>						
<i>Reel IV :—Reduce the scene of Sukhia and the Harjan girl behaving in a drunken state and delete the shot in which the bare thighs of the girl are revealed while collapsing on Sukhia —11·58 m. (Length retained: Nil.)</i>						
<i>Reel XII :—From the picturisation of the Mujra song, delete the shots of a kiss between the dancing girl and Suraj.—1·83 m. (Replaced with approved shots :—1·83 m.)</i>						
<i>Length of deletions: —13·41 m.</i>						
<i>Length of approved replacements :—1·83 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be :—4295·54 m.</i>						
B/60786	Bird Scouts (Silent) (8 mm.) (USA)	45·72(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Official Films.	U 61997	17-11-70
B/60787	Chinese Lanterns (Silent) (8 mm.) (USA)	45·72(1)	Do.	Do.	U 61998	17-11-70
B/60788	Candytown (Silent) (8mm.) (USA)	45·72(1)	Do.	Do.	U 61999	17-11-70
B/60789	Face on the Barroom Floor (Silent) (8 mm.) (USA.)	45·72(1)	Do.	Do.	U 62000	17-11-70
B/60792	Gay Gauchos (Silent) (8mm.) (USA)	45·72(1)	Do.	Do.	U 62001	17-11-70

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/60781	The Sparring Partner (Silent) (8mm.) (USA)	45-72(1)	National Education & Information Films Ltd., National House, Apollo Bunder	Official Films.	U 62002 17-11-70	
B/60783	Along Came A Duck (Silent) (8 mm.) (USA)	45-72(1)	Do.	Do.	U 62003 17-11-70	
B/60778	Toyland Adventure (Silent) (8mm.) (USA)	45-72(1)	Do.	Do.	U 62004 17-11-70	
B/60784	A Little Bird Told Me (Silent) (8mm.) (USA)	45-72(1)	Do.	Do.	U 62005 17-11-70	
B/60785	Animal Antics (Silent) (8 mm.) (USA)	45-72(1)	Do.	Do.	U 62006 17-11-70	
B/61366	Jammu & Kashmir News Parade No. 25 (Urdu) (35 mm.)	294-13(1)	Director of Information, Govt. of Jammu & Kashmir.	Director of Information, Govt. of Jammu & Kashmir.	U 62007 18-11-70	
B/61425	Jui Canal (Hindi) (35 mm.)	411-18(2)	R.P. Kesri, Deputy Director Public Relations, Govt. of Haryana, Chander-garh.	R.S. Varma, Director Public Relations, Govt. of Haryana.	U 62008 18-11-70	
B/61364	Indian News Review No. 1153 (35 mm.)	192-23(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	U 62009 18-11-70	Valid for English, Hindi, Tamil Telugu, Kannada, Bengali, Malayalam, Assamese Punjabi Oriya Urdu & Kashmiri versions.
B/61365	Indian News Review No. 1153 (Western Edition) (35 mm.)	291-69(1)	Do.	Do.	U 62010 18-11-70	Valid for English, Hindi, Gujarati Marathi, and Sindhi versions.
B/61239	Kati Patang (Hindi) (Colour) (35mm.)	4597-90(18)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	Shakti Film, 204-Famous Cine Bldg., Mahalaxmi, Bom-bay-11.	62011 19-11-70	With triangle mark.

Endorsement

Original length:—4603·08 m.

Reel I :— From the title sequence, delete the view of Kailash and Shabnam in close embrace and his throwing her on the bed and then falling on her, along with the following dialogue:

Shabnam : Woh kaise ?

Kailash : Kaise; Aise.

(Length of approved replacements: 1·83 m.)—5·49 m.

Reel VII :— From the picturisation of the song beginning with the words "Mera naam hai Shabnam", delete the two close views of the dancer jumping forward and her view when she lies on the floor.—2·44 m.

(Length of approved replacements :—2·44 m.)

Reel IX :— Delete the view of Kailash patting on the buttocks of Shabnam when she moves away from him.—1·52 m.

Reel X :— Delete the underlined word from the sentence "Tera doodh uphan uphan ja raha hai", as spoken by the servant boy to his sister in the kitchen. (Sound only)

Length of Deletions :—9·45 m.

Length of approved replacements :—4·27 m.

Actual length of the film after the aforesaid alterations will be :—4597·90 m

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/61211	Trailer of "The Adventures" (English) (Panavision) (Colour) (USA) (35 mm.)	75·15(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Lewis Gilbert.	U 62012 19-11-70	With triangle mark.
<i>Endorsement</i>						
<i>Original length—80·77 m.</i>						
		1.	<i>Delete the shot of Marcel's daughter undressing.—2·20 m.</i>			
		2.	<i>Delete the shot of embrace between Dax and Mrs. Hadley.—1·37 m.</i>			
		3.	<i>Delete the shot of Da and ba woman in bed.—2·05 m.</i>			
		<i>Length of deletions:—5·62 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be —75·15 m.</i>				
B/59918	Trailer of "Joanna" (English) (Colour) (Widescreen) (USA) (35 mm.)	77·14(1)	20th Century Fox Film Corp. (I) Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Michael S. Laughlin.	U 62013 19-11-70	With triangle mark.
<i>Endorsement</i>						
<i>Original length—81·38 m.</i>						
		1.	<i>Delete the shot showing Negro girl with bare bosoms.—0·91 m.</i>			
		2.	<i>Delete the shot of Joanna getting up from bed in nude.—0·45 m.</i>			
		3.	<i>Delete the shot of Joanna seen nude at the pond.—1·06 m.</i>			
		4.	<i>Delete the shot of Loanna in which her bare bosoms are seen.—0·45 m.</i>			
		5.	<i>Delete the shot when two girls are taking sun bath in nude on a deck.—1·37 m.</i>			
		<i>Length of deletions—4·24 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be —77·14 m.</i>				
B/61020	Trailer of "Taste the Blood of Dracula" (Engl.) (Col.) (35 mm.) (USA)	73·80(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Church gate, Bombay-1.	Aida Young.	U 62014 19-11-70	With triangle mark.
<i>Endorsement</i>						
<i>Original length—76·81 m.</i>						
		1.	<i>Delete the shot when the snake charmer is dancing and three friends are sitting with their girls.—1·94 m.</i>			
		2.	<i>Delete the shot of Dracula drinking blood from the neck of Lucy and his eyes turning red. 1·07 m.</i>			
		<i>Length of deletions—3·01 m.</i>				
		<i>Actual length of the film after the aforesaid deletions will be —73·80 m.</i>				
B/60645	Trailer of "Norwood" (Eng.) (Colour) (35 mm.) (USA)	91·44(1)	Paramount Films of India Ltd., Ballard Estate, Bombay-1.	Hal B. Wallis.	U 62015 19-11-70	
B/61231	Self-Help (English) (Col.) (35mm.)	484·5(2)	Jasmine Films, Yusuf Meherally Road, Bombay-3.	Jasmine Films, Yusuf Meherally Road, Bombay-3.	U 62016 19-11-70	
B/61308	Coca Cola Export Corporation Pra-stut Karte Hain (Hindi) (Colour) (35mm.)	758·67(2)	Maja Samudra Mediums, Worli, Bombay-18	Maja Medinms Samudra Mahal Worli	U 62017 19-11-70	
B/61346	Ziarat Gahe Hind alias Zeenat (Urdu) (35 mm.)	3994·40(15)	Ram Gopal, B-4/31, and floor, Bachan Nagar, Malad, East, Bombay-64.	Roopesh Films, B/4,31 2nd floor, Bachan Nagar Malad East, Bombay-64.	U 62018 19-11-70	
B/60609	Trailer of "Hello Goodbye" (English) (Colour) (35 mm.) (USA)	76·51(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Andre Hakim.	U 62019 20-11-70	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
<i>Original length—77·42 m.</i>						
			1. <i>Delete</i> the shot of Dany's partly exposed bosoms in bed.—0·15 m. 2. <i>Delete</i> the flash of Dany in nude at river.—0·15 m. 3. <i>Delete</i> the shot of Dany's partly exposed bosom.—0·61 m.			
<i>Length of the deletions—0·91 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—76·51 m.</i>						
B/61412-16	Bru Taste (Colour) (35 mm.)	29·87(1)	Dimension-70, Nanavati Mahalaya, 18-Bruce Street, B'bay-1.	Dimension 70, Nanavati Mahalaya, 18-Brucue Street, B'bay-1	20-11-70	U 62020 Valid for Hindi, English, Gujarati, Marathi & Bengali versions.
B/61403	The Super Tea (Colour) (35 mm.)	29·87(1)	Do.	Do.	20-11-70	U 62021 Valid for English, Hindi, Bengali, Gujrati, Malayalam, Kannada, Telugu, Tamil, & Marathi versions.
B/61386-91	The Strongest Army (Colour) (35 mm.)	29·87(1)	Do.	Do.	20-11-70	U 62022 Valid for Eng. Hindi, Telugu, Kannada, & Malayalam versions
B/61392-97	The strongest Coffee (Colour) (35 mm.)	29·87(1)	Do.	Do.	20-11-70	U 62023 Valid for Eng. Hindi, Telugu, Kannada, & Malayalam versions.
B/61398-02	Bru (Colour) (35 mm.)	29·87(1)	Do.	Do.	20-11-70	U 62024 Valid for Eng., Hindi, Marathi & Bengali versions.
B/61417-21	New Taste (Eng.) (35 mm.)	29·87(1)	Do.	Do.	20-11-70	U 62025 Valid for Hindi, Eng., Marathi, & Bengali versions.
B/61355-63	Super Dust (Col.) (35 mm.)	29·87(1)	Do.	Do.	20-11-70	U 62026 Valid for English, Marathi, Gujarati, Malayalam, Tamil Telugu, Kannada, Hindi & Bengali versions.
B/61341	There's A Spring About It (English) (Colour) (35 mm.)	30·48(1)	Durga Khote Productions, India House First Floor, Opp. G.P.O., Bombay-1.	Durga Khote Productions, India House First Floor, Opp. G.P.O., Bombay-1.	20-11-70	U 62027
B/61340	The Velvet Touch (English) (Colour) (35 mm.)	30·48(1)	Do.	Do.	20-11-70	U 62028
B/60993	Sunrise (A Song of Two Humans) (Music only) (16mm (USA))	1050·64(3)	United State Information Service, -4 New Marine Lines, Bo-bay-20.	Fox Film Corporations.	20-11-70	U 62029
B/61459	Antiproton Film (No. Dialogue or commentary (35 mm.) (Switzerland))	609·60(6)	Tata Institute of Fundamental Research, Homi Bhabha Road, Bombay	European Organisation For Nuclear Research (CERN, Geneva)	20-11-70	U 62030
B/60926	Flesh And The Devil (Silent) (16 mm.) (USA)	1026·26(2)	United State Information Service, 4-New Marine Lines, Bombay-20	Clarence Brown.	21-11-70	U 62031

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/61325	Blast (Music only) (35 mm.)	256·95(1)	Ashok Sagar, C-46, Jeetnagar, Versova, Bombay-58.	Filmind, Ashok Sagar C-46, Jeetnagar, Versova Bombay- 58.	U 62032 21-11-70	
B/61435-36	Vimal's Fashion Safari (Eng. & (Hindi) (Col.) (35 mm.)	30·48(1)	Maja Medims, Samu- dra Mahal, Worli, Bombay-18.	Maja Mediums, Sam- udra Mahal, Worli Bombay-18.	U 62033 21-11-70	
B/61437-38	Pioneering With Power (Hindi & Gujarati) (Col.) (16 mm.)	133·00(2)	Filmlets Pvt. Ltd., E-75, North Bom- bay Society, Chruch Rd., Juhu, Bombay-54.	Filmlets Pvt. Ltd.,	U 62034 21-11-70	
B/61345	Sab Ki Pasand (Hindi) (Col.) (35mm)	30·48(1)	Do,	Publico Advertising.	U 62035 21-11-70	
B/54903	The Girl on a Motor Cycle (English) (Col) (U.K) (35mm)	2375·28(10)	Warner Bros. (F.E) Inc., Eros Thea- tre Bldg., Chur- chgate, Bombay-1.	William Sasoon.	A 3023 17-11-70	With triangl mark

*Endorsement**Original lengyh:—2505·15 m.**Original Length 2505·15 m.**Reel No. I : Delete the shot of Rebecca seen nude on a running horse.—1·10 m.**III : Delete the shot of Daniel moving his hand over the bosom of Rebecca wearing a black jacket.—2·63 m.**V : Delete the shot of Rebecca in which her bare bosom is revealed while she is putting on a night gown in the hotel.—0·63 m.**V : Delete the scene of copulation between Rebecca and Daniel and the subsequent "Solarised" shots in which the bare part of their bodies are seen through the splash of colours.—11·43 m.**VI : Delete the shots of Rebecca and Daniel making love on a heap of timber after Daniel throws his coat and pulls her.—6·42m.**IX : Delete shots of love making between Rebecca and Daniel in which their bare parts of the bodies are seen—2·74 m.**X : Delete the flash shot of Daniel kissing Rebecca's bosom after unchainig her black dress.—1·75 m.**Length of deletions 26·70 m.**Length of deletions, made, as per letter dated 28-10-1970 from Reels I, III, V, VI, IX and X :103·17 m.**Total length of deletions : 129·87m.**Actual length of the film after aforesaid deletions will be 2375·28 m.*

B/61040	Chetna (Hindi) (Col). (35mm.)	3915·46(15)	Nitin Films, R. S. I. M. Kannu, Bombay Shukla, Bombay Film Lab., 146- Film Lab., 146-Roa Rao Bahadur S. K. Bahadur S.K. Bole Road, Dadar, Bole Road, Dadar, Bombay-28. Bombay-28.	A 3024 17-11-70	With triangle mark.
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*Endorsement :—**Original Length: 3929·18m.**Reel IV : Delete the shots in which Seema removes her dress ultimately revealing her bare back and legs. (There is no objection to showing the under garments falling on a furniture when Seema is off screen).—2·44 m.**V : Delete the shots in which**(i) Seema is seen bare-legged in the fore-ground when Anil looks through her legs (wherever they occur).—1·52 m. (Replaced with approved shots : 1·52 m.)**(ii) Seema walks back (After picking up the saree thrown by Anil) giving the impression of being nude.—10·06 m.**XI : Delete the shot in which Anil kisses Seema—0·61 m.**(Replaced with approved shots : 0·61 m.)**XII: Delete the shot of the liquor bottle of Vat 69 in Seema's hand pouring in liquor and delete the shot under the bed where again Vat 69 bottle is pushed on to clink with other bottles—1·22 m.*

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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*ALTERATIONS UNDER RULE 34.**Endorsement :—*

B/59506

Film :—Music of India Santoor (English) (Colour).
U-Cert. No. 60701, dated 2-5-1970.

Deleted various outdoor shots.—137·28 m.

Addition of paintings approved.—66·00 m.

Actual length of the film after the aforesaid alterations will be : 296·00 m. in One Reel.

This certificate was endorsed on 19 November, 1970.

*ENDORSEMENT**Endorsement:—*

B/61344

Film :—Great for growth and Energy (English)
U-Cert. No. 61944 dated 10-11-1970.

This certificate is valid also for Hindo version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 17th. November, 1970.

*Particulars of Films certified during the week ending Saturday 21-11-70**MADRAS*

M/6411&12	'Vijayalakshmi Silk Kendra' (Eng. & Kannada) (35mm.) (India.)	38·10(1)	Asia Arts, Madras.	Asia Arts, Madras.	U	65630
						17-11-70
M-6427.	'Sivaji Ganesan's 43rd Birthday Celebrations, (Col.) (Tamil) 35mm (India.)	396·50(2)	Sujatha Cine Arts, Madras	Sujatha Cine Arts, Madras.	U	65631
						17-11-70
M-6390	'Aliya Geliya' (Partly) (Col.) (Kannada) 35mm. (India.)	4604·00(16)	Padmini Madras.	Pictures, Padmini Madras.	U	65632 With triangle mark.
						17-11-70

Endorsement on Certificate No. 65632-U dt. 17th Nov.' 70 issued to film 'Aliya Geliya' (Kannada).

Length in the application 4604·00 Metres.

Metres

Cuts.

1. *Reel 8*—From the picturisation of song 6 (Colour portion) beginning with the words "Nagu tide", delete the following shots in the rain scene:—

- (a) Shot of Mohan lying to the back of Meena in close proximity in water on the ground. (Replaced with the shot of dove 3·04). 3·04
- (b) When Mohan and Meena rise from the ground, delete the shot of their standing face to face sticking to each other, (Replaced with the shot of a bird 1·21). 1·21
- (c) The Shot of his leg going up over her hip in a twisting movement, (Replaced with shot of squirrel 0·60). 0·60

Total cuts 4·85

Hence, there is no change in the length of the film, namely 4604·00 Metres in 16 Reels. The colour portion in Reel 8 of this film is 100·00 Metres and the balance of length of the film, namely 4504·00 Metres is in Black & White.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 28th November, 1970

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BOMBAY

B/61337	Oslo (The Viking Capital) (English) (Colour) (16 mm.) (Norway)	243·84(1)	Royal Norwegian Consulate General 31-Worden House, Bombay-1.	A/s. central	Informasjon Oslo.	U 62036 23-11-70
B/61338	Bird Cliffs for Lofoten (English) (Colour) (16mm.) (England)	243·84(1)	Do.	Colour vices Ltd	Film Host (per Film.)	U 62037 23-11-70
B/60921	The Marriage Circle (Silent) (16 mm.) (USA)	942·44(2)	United State Information Service, 16-Queens Road, Bombay-1.	Infor- mation Service,	Ernst Lubitsch.	U 62038 23-11-70
B/61258	Trailer of "Bombay Talkie" (English) (Colour) (35 mm.)	96·63(1)	Merchant Ivory Pro- ductions, National House, 6-Tulloch Road, Bombay-1.	Mr. Ismail Merchant & Mr. James, Ivory, Merchant Ivory Production.	U 62039	With triangle mark.

*Endorsement**Original length : 101·50 m.**Delete all shots of kissing.—10·97 m**(Replaced with approved shots : 6·10m.)**Actual length of the film after the aforesaid alterations will be —96·63 m.*

B/61375	Veterinary Experience With Griseofulvin (Eng.) (Colour) (16 mm) (U.K.)	170·00(1)	Glaxo Laboratories (India) Ltd., Dr. Annie Besant Rd., Worli, Bombay-18.	Glaxo U.K.	U 62040 25-1-70
B/61378	Antibiotic Form the Sea (English) (Colour) (16 mm.) (U.K.)	240·00(3)	Do.	Glaxo U.K. (A Cine-chrome Film)	U 62041 25-11-70
B/61376	Farming With Immunity (Engl) (Colour) (16mm.) (U.K.)	335·00(1)	Do.	Glaxo U.K. (Gilbert Hawleer Films Ltd.)	U 62042 15-11-70
B/61379	Milk Form All Quarters (English) (Colour) (16 mm.) (UK)	305·00(2)	Do.	Glaxo U.K.	U 62043 25-11-70
B/61377	Tropical In Steroid Practice (English) (Colour) (U.K.)	300·00(2)	Do.	Do.	U 62044 25-11-71
B/61486	Indian News Review No. 1154 (35 mm.).	214·81(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 62045 Valid, for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese and Oriya versions. 25-11-70

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B/61487	Indian News Review No. 1154 (Northern Edition) (35mm.).	289-97(1)	Do.	Do.	U 62046 25-11-70	Valid for English, Hindi, Punjabi, Kashmiri and Urdu versions.
B/61457	What Next? (Eng.) (Col.) (35 mm.).	30-48(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	U 62047 28-11-70	
B/61507-10	Some One Cares For You (Cutiava Talcum Powder No. 1) (Colour) (35 mm.).	30-48(1)	Worldwide Films, Akash Plot-424, Sarojani Naidu Road, Santa Cruz, Bombay-54.	Chanda Dutt & Waman Mohile World Wide Films, Sarojani Naidu Road, Santa Cruz, Bombay-54.	U 62048 28-11-70	Valid for English, Tamil, Malayam and Kannada versions.
B/61513-15	Culicura...For Day Long Freshness (Cuticura Talcum Powder No. 2) (Col.).	30-48(1)	Do.	Do.	U 62049 28-11-70	Valid for English, Bengali, Hindi versions.
B/61512	Trailer of "Kati Patang" (Hindi) (Colour) (35 mm.).	96-01(1)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bom- bay-11.	Shakti Samanta, Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 62050 28-11-70	
B/61347-54	Muzhu Nilaway Vaal 1 (Colour) (35 mm.).	22-86(1)	Akriti Group of Film Makers, 54, Worli Sea Face, Bombay-18.	M. Sarkar, 54, Worli Sea Face, Bldg., Bombay-18.	U 62051 28-11-70	Valid for Marathi, Telugu, Oriya, Kannada, Malayalam, Assamese, Tamil and Bengali versions.
B/61479-80	Panchayat Ka Nirnay Everest Asbestos Cement Ke Patre (Colour) (35 mm.).	29-87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 62052 28-11-70	Valid for Hindi & Gujarati versions.
B/61476-77	Tikao Chhat Ke Liye Everest As- bestos Cement Ke Patre (Colour) (35 mm.).	29-87(1)	Do.	Do.	U 62053 28-11-70	Valid and for Hindi Bengali versions.
B/61481-82	Everest Asbestos Cement Patre Ma- hanjech Tikao Chhat (Colour) (35 mm.).	29-87(1)	Do.	Do.	U 62054 28-11-70	Valid for Marathi and Gujarati versions.
B/61475	Everest Asbestos Cement Roofing Sheets Win The Day (Colour) (35 mm.).	39-87(1)	Do.	Do.	U 62055 28-11-70	Valid for English and Hindi ver- sions.
B/61439	Film Actress Leena Chandavarkar In Distress (Hindi) (Col) (35 mm.).	30-48(1)	Atlas Cycle Indus- tries Ltd., Sone- Pat, Near Delhi.	Indra Bijlani, United Film Makers, 311- 12, Himalaya House, Palton Road, Bombay-1.	U 62056 28-11-70	

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B/61456	The Perfect Pair (English) (Col.) (35 mm.).	30·48(1)	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14, Rock House, Worli, Bombay-18.	U 62057	
B/61483	For the Love of Honey (English) (Colour) (35 mm.).	385·00(2)	Issar Films, 51-52, National Storage (P) Ltd., Mogal Lane, Mahim, Bombay-16.	Issar Films, 51-52, National Storage (P) Ltd., Mogal Lane, Mahim, Bombay-16.	U 62058	
B/61367	It's A Sweeter Life (English) (Colour) (35 mm.).	30·48(1)	Film Media, Laxmi Jyoti Insurance Bldg., Pherozshah Mehta Road, Bombay-1.	G. Thakur, Film Media, Laxmi Insurance Bldg., Sir, P, M. Road, Bombay-1.	U 62059	
B/61461	Mera Nanha (Hindi) (Col.) (35 mm.).	30·48(1)	Do.	Do.	U 62060	
B/61368	Sweet Surprise (Eng.) (Col.) (35 mm.).	30·48(1)	Do.	Do.	U 62061	
B/61458	Mistair... Skin Char- mer (English) (Colour) (35 mm.).	30·48(1)	Durga Khoté Produc- tions, India House, First floor, Wal- chand Hirachand Marg, Bombay-1.	Durga Khoté Produc- tions, India House, First floor, Wal- chand Hirachand Marg, Bombay-1.	U 62062	
B/61474	Trusted Generation After Generation (Eng.) (35 mm.).	29·87(1)	F.B. Productions, Film Centre, 68, Tardeo Road, Bombay-34.	F.B. Productions, Film Centre, 68, Tardeo Road, Bombay-34.	U 62063	
B/59917	Joanna (Eng.) (Pan- vision) (Colour) (35 mm.) (England & Morocco).	3074·21(12)	20th Century Fox Film Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Michael S. Laughlin.	A 3029 With triangle mark. 23-11-70	

*Endorsement—**Original length : 3117·49 m.**Reel I:—Delete the shot of Negro girl lying in bed, partly covered, when her bare body is seen.—3·96 m.**Reel I:—Delete shots of Joanna entering a pong and emerging after bath when she is seen nude.—2·44 m.**Reel I :—Delete shots of Beryl while dressing when her bosoms are seen.—3·66 m.**Reel II:—Delete the shot of Joanna and Beryl taking sun bath in nude on a deck.—7·92 m.**Reel IV:—Delete the shot of Joanna in nude while getting up from the be.—4·57 m.**Reel V:—Delete shots of topless Joanna standing before the mirror, Gordon caressing her from behind and subsequent shots in which her bare bosoms are seen.—20·73 m.**Length of deletions : 43·28 m.**Actual length of the film after the aforesaid deletions will be :—3074·21 m.*

B/60879	Taste The Blood of Dracula (English) (Colour) (35 mm.) (U.S.A.).	2595·25(5)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Aida Young.	A 3030 With triangle mark. 23-11-70
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*Endorsement**Original length : 2606·04 m.**Reel I:—(a) Delete shot of blood-shot eyes of Dracula.—3·12 m.**(b) Delete shots of man in brothel with naked breasted women.—4·43 m.**Reel IV:—(a) Delete shots of Dracula's blood-stained teeth when he kisses Lucy.—0·63 m.**(b) Delete shot of blood spurting from Paxton's chest as Lucy hammers the stick into it and shot of his face spattered with blood immediately afterwards.—2·61 m.**Length of deletions:—10·79 m.**Actual length of the film after the aforesaid deletions will be :—2595·25 m.*

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ALTERATIONS UNDER RULE 34

Endorsement

No. B/61163.

Film : "Naya Raasta" (Hindi) (Colour).
U-Cert. No. 61996, dated 17-11-1970.*Alterations under Rule 34.**Deleted*

Reel XIII:— Deleted the suggestive kissing scene.—2·74 m.

Reel XIII:— Deleted trolley panning kissing suggestive shots of Tawayaf and Suraj with music.—6·40 m.

ADDED :

Reel I:— Addition of song beginning with the words "Aapne andar jara zhauk mere watan.....superimposed on the credit title is approved.

Reel I:— Addition of shot of Dr. Ambedkar's statue with commentary in Hindi superimposed on the title is approved.—16·15 m.

Length of deletions :—9·14 m.

Length of approved additions :—16·15 m.

Actual length of the film after the aforesaid alterations will be:—4302·55 m.

ENDORSEMENT

Endorsement

B/61440-43.

Film : "Seven Ways to Fashion" (English) (Col.).
W-Cert. No. 61992 dated 16-11-1970.

This certificate is valid also for Hindi, Tamil, Kannada and Malayalam versions of the film, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 23rd November, 1970.

Endorsement

B/61444-49.

Film : "Rang Tarang" (Hindi) (Colour).
U-Cert. No. 61791 dated 7-10-1970.

This certificate is valid also for Telugu, Bengali, Malayalam, Kannada, English and Tamil versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 25th November, 1970.

Endorsement

B/61470.

Film : The Living Stone (English) (Colour).
U-Cert. No. 59951 dated 10-11-1970.
This certificate is valid also for Hindi version of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 28th November, 1970.*Endorsement*

B/61492-96.

Film : World Class (English, Telugu, Kannada, Malayalam, Tamil, Bengali and Hindi) (Colour).
U-Cert. No. 61847 dated 17-10-1970.
This certificate is valid also for Punjabi, Oriya, Gujarati, Assamese and Marathi versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 28th November, 1970.*Endorsement*

B/61426/27.

Film : "Philips TL Fluorescent Lamp" (English, Hindi, Marathi, Bengali, Tamil, Telugu, Assamese, Kannada, Malayalam, and Oriya) (Colour).
U-Cert. No. 61796 dated 9th October, 1970.
This certificate is valid also for Punjabi and Gujarati versions of the film in colour.
The length of the film remains unaltered.
This certificate was endorsed on 28th November, 1970.

CORRECTION

Endorsement

B/28/4016.

Film : "Nature's Half Acre" (English).
U-Cert. No. 30600 dated 15-3-1962.
Actual length of the film on the face of the certificate may be read as 362·00 m. instead of 1213·00 m.
This certificate was endorsed on 23rd November, 1970.

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MADRAS

M/6425 'Basti Killadeelu' 3971-26(16) Shree Chithra, Madras. Shree Chithra, Madras. U 65633 With triangle mark.
 (Telugu) (35 mm.) (B & W) (India). 23-11-70

Endorsement on Certificate No. 65633-U dated 23rd November 1970—issued to film 'Basti Killadeelu' (Telugu.)

Length in the application.—3978·85 Metres.

Cuts.

Metres.

1. *Reel 1*—From the dialogues of the gang leader, delete the sentence "Alla Kallolam repi desanni kollagottandi". (Create chaos and confusion in the country and loot and plunder). 1·21
2. *Reel 2*—Song 1 beginning with the words "Kallallo Ghatyna Kypunnadi", from the song text, delete the line "Choostundagane chara chestanu" (Last line in the song). (Sound only) (Replaced with the words "Choostundagane Ninu Gelichenu" (Sound only). From the picturisation, delete the view of Chakrapani's finger passing down the bust of Suneeta (Replaced with the insert of a revolving light 1·21). 1·21
3. *Reel 7*—Reduce Rajaram molesting Sita. 5·17
4. *Reel 9*—Delete the view of Gopal actually sprinkling chloroform on the kerchief leaving only a suggestion. 1·21
5. *Reel 10*—From the picturisation of song 3 beginning with the words "Ninne anedoke patha katha", delete the prominent views of Chanchala shaking her busts on the lines "Panchadara panditi krinda, Matu Vesi Vunnanu, Paruvala panupu vesi". (Replaced with Gopal's close-ups 3·04). 3·04
6. *Reel 13*—Song 6 beginning with the words "Ne Manasu lagulabi", delete the following lines from the song text; Istanu nalo venni". (Sound only) Replaced with "Istanu Audalanni". (Sound only). 1·21

From the picturisation, delete the following shots:—

- (a) Shot of Chanchala bending over Gopal in a slanted pose on bed. (Replaced with steady close-up of her 0·91). 0·91
- (b) Shot of Chanchala bending on her back and shaking her posterior when Gopal is holding her by her habd. (Replaced with Gopal's steady close-up 1·82). 1·82
- (c) Reduce considerably Chanchala's bust twists in close-range view on BGM (Replaced Gopal's insert) 0·91
- (d) Gopal's kissing actions to her. (Replaced moon inserts 1·52). 1·52
- (e) Chanchala and Gopal lying on bed together in close proximity in a compromising posture towards the end of the song. (No objection to the later shot where they are slightly apart on bed and begin talking). (Replaced with moon shot 1·21). 1·21

TOTAL CUTS ... 18·21

Total replacements 10·62 Metres.

Actual length of the film will be 3971·26 Metres in 16 Reels.

M/6431 'Sighragunakari' 46·00(1) Sri, Bombay. Sri, Bombay. U 65634
 (Kannada) (35 mm.) (B & W) (India). 23-11-70

M/6415 'Pathukappu' (Tamil) 4262·92(17) Sunbeam, Madras. Sunbeam, Madras. U 65635 With triangle mark.
 (Eastmancolor) (35 mm.) (India). 23-11-70

Endorsement on Certificate No. 65635-U dated 23rd November 1970—issued to film 'Pathukappu' (Tamil).

Length in the application.—4417·46 Metres.

Cuts.

Metres.

1. *Reel 3*—Song 1 beginning with the words "Muttu Nagai Naagamma", delete the words "Kai Pattu Thudikkum Idathil", and "Dehathin Meedhiley Thaalangal Podalam". (Sound only—replaced with "Kaipattu Jolikkum Vithathil" and "Thaalangal Podalam Ragangal Padalam"). 0·60
2. *Reel 4*—Reduce the sequence where Valli's father is stabbed and he dies. 0·60
3. *Reel 5*—Delete the observation of the C.I.B. Inspector to Valli "Udambai Parthiya Elumichham Payam Madhiri". (Sound only—replaced "Nirathai Parthiya Elumichham Pazham Madhiri"). 0·60

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4.	<i>Reel 7—Re-word the dialogue of Chinnathambi (driver) to the policeman when he is handcuffed "Chila Periya Manushangal Yen Angavasthiram Pottu. Moodikkaranga Paarunga", to remove the sting. (Replaced sound "Enn Snehithanga...")</i>					—
5.	<i>Reel 8—Song 4 beginning "Nambalku Pyari..", reduce the shot where the heroine shakes her busts towards the hero.</i>				0·60	
6.	<i>Reel 9—Reduce the sequence where Chandram (drama actor) is stabbed and he lies dead.</i>				0·91	
7.	<i>Reel 10—Delete the observation of Valli to Vaiyapuri "Venumma Naan Udambai Puduchhu Vidattuma?", (Sound only—replaced "Venumma naan otthadam kodukkattuma").</i>				—	
8.	<i>Reel 13—Reduce considerably the scene where Kichham (Gurukal) is killed by Mirasdar's men.</i>				2·13	
9.	<i>Reel 13—Song 6 "Naan Konjam Over.", reduce considerably the sequence showing the crew of the cargo ship drinking and towards the end of the song, clustering round the dancer.</i>				1·21	
10.	<i>Reel 17—Delete the repetition of the sequence which occurs in Reel 16—depicting the scene of rape of Parvathi, hanging of the mother and daughter etc...</i>				50·27	
	TOTAL CUTS ..				55·66	

Voluntary deletions in the film is 98·88 Metres.

The actual length of the film after cuts, voluntary deletions and replacements will be 4262·92 M/17 Reels.

M/6429	'Raithu Veerudu' (Telugu) (35 mm.) (B&W.) (India.)	3686·25(15)	Vasantkumar Madras.	Films, Vasantkumar Madras.	Films, 65636	U	—
						23-11-70	
M/6421	'No Fears with Elephant Retread' (English) (Orwo-colour) (35 mm.) (India.)	30·48(1)	Beacon (P) Ltd., Madras.	Creations Beacon (P) Ltd., Madras.	Creations Beacon (P) Ltd., Madras.	65637	U
						23-11-70	—
M/6402	'Aaru Mooru Ombattu' (Kannada) (35 mm., (B & W.) India.	4425·69(16)	Raghunandan Movies, Mysore.	Raghunandan Movies, Mysore.	65638	U	—
						23-11-70	
M/6433	Trailer of 'Raithu Veerudu' (Telugu) (35 mm., B & W.) (India.)	114·30(1)	Vasantkumar Madras.	Films, Vasantkumar Madras.	Films, Vasantkumar Madras.	65639	U
						24-11-70	—
M/6426	'Canara Bank's Assistance to Small Scale Industries' (Silent) 35 mm. Colour. India.	53·34(1)	Canara Bank, Madras.	Canara Bank, Bangalore	65640	U	—
						24-11-70	
M/6407	'Priya' (Malayalam) (35 mm.) (B & W.) (India.)	4186·11(15)	Jamu Pictures, Madras	Shri N.P Ali Madras	247	With triangle mark.	—
						24-11-70	

Length in the application.—4220·86 Metres.

Cuts.		Metres.
1.	<i>Reel 5—Delete the observation of Priya to Bhasi "Kholiye", meaning undressing.</i>	0·67
2.	<i>Reel 7—Delete the dialogue of the grandmother of Thulasi "Thirandu theendamaiyittu" referring to the girl coming of age.</i>	1·52
3.	<i>Reel 10—Delete the following dialogues of Gopan to Thulasi:— (a) "Bhariya nattilaney", when he says "Pattinikkaran". (b) "Aarengillum Oraal Venam ennu eppolengilum thoniyal, naan ividey undennu orkumallo."</i>	2·74
4.	<i>Reel 11—Reduce the duration of the sequence where the reflection of Gopan and Thulasi in bed is seen on the revolving fan.</i>	6·54
5.	<i>13—Delete the dialogue of Ayah to Thulasi (a) "Ippo unnai paarththa eppadi irukkirey theriyuma—Delivery aanal beauty jaasthiyakudhu". (b) "Naan ellam munnamaye arrange panniachchu".</i>	0·91
6.	<i>Reel 14—Reduce the sequence where after Thulasi's baby is taken away by the goondas, a group of people. (drunken men) come and laugh.</i>	5·17
		1·52
		6·54

1	2	3	4	5	6	7
<i>Cuts. (Continued).</i>						<i>Metres.</i>
7.	<i>Reel 14—Song 7 beginning with the words "Asdanum ariyam..", delete the following sequences:—</i>					
(a)	Where the dancer lies on the floor and lifts her leg upright.					2·14
(b)	Where she heaves her busts with a jerk against the line "Malar aana mani metthai naan virichhu".					2·14
8.	<i>Reel 15—Delete the dialogue of Gopan to Priya "Naan Malayali aayadhu kondano—vall Panjabiyoo, Gujarathiyo, Bengaliyo aayal, nee avande madiyil keri irunnanc".</i>					4·86
				TOTAL CUTS.		34·75

Actual length of the film after cuts will be 4186·11 Metres in 15 Reels.

M/6406	'Romance of Rubber' (English) (35 mm.) (B&W.) (India.)	915·00(3)	Chitrakha Co-optv. Trivandrum.	Film Ltd.,	Chitrakha Co-optv. Trivandrum.	Film Ltd.,	U 65641
M/6414	'Paropakari' (Kannada) (35 mm.) (B. & W.) (India.)	4679·99(18)	Shri Bhagavathi Productions, Ban- galore.	Shri Bhagavathi Productions, Ban- galore.			U 65642 With triangle mark 25-11-70

Endorsement on Certificate No. 65642—U dated 25th November 1970—issued to film 'Paropakari' (Kannada).

Length in the application. 4684·55 Metres.

<i>Cuts.</i>							<i>Metres.</i>
1.	<i>Reel 5—When Mohan and Shyamala are lying together at Mandapam, delete the portion of the shot where Shyamala goes over him before the dissolve.</i>						4·56
2.	<i>Reel 13—Song 4—from the club dance, delete the dancer shaking her lower front portion</i>						1·82
3.	<i>Reel 15—Song 5—from the picturisation of the song, delete the shot of Mohan and Shyamala sticking to each other face to face in a tight hugging posture before the song begins. (Replaced Mohan's insert 1·82).</i>						2·74
				TOTAL CUTS.			1·82
							10·94

Total replacements 6·38 Metres.

Actual length of the film will be 4679·99 Metres in 18 Reels.

M/6287	'Kalyana Oorvalam' (Tamil) 35 mm B&W India	3941·37(15)	Asiatic Pictures Madras.	Shri R. Pathasarathy Madras			U 65643 With triangle mark 25-11-70
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Endorsement on Certificate No. 65643—U dated 25th November 1970—issued to film 'Kalyana Oorvalam' Tamil

Length in the Application 3943·19 Metres

<i>Cuts.</i>							<i>Metres.</i>
1.	<i>Reel 3—Delete the sequence where five or six children get balloons free from Muthu, and his observation "Will all uncleless come only in the evening?". (Sound only—replaced as "Do all of you want balloons?").</i>						
2.	<i>Reel 5—Delete the dialogue of Aadiyapatham to Muthu "Chilava Bastard Endru Koopiduvarkal." Bastard endral Thayai Pazhikkira Sol."</i>						1·82
3.	<i>Reel 8—Song 2—Delete the line reading "Inbaneram Nerunga Nerunga Oru varakalam". (Sound only replaced "Indbaneram nerunga nerunga oomia-kalam).</i>						
(b)	<i>Delete the shot of the parting of the bust of the dancer in 2 or 3 scenes. (Replaced with close-up of Muthu 1·21).</i>						1·21
(c)	<i>Delete the shots of shaking of her posteriors to the backside by the dancer. (Replaced with shots of rickshaw panning 2·13).</i>						2·13
4.	<i>Reel 9—Delete the observation of Muthu to the lady passenger coming to the rickshaw "Unnaiyum Thuraitthittu Evanavadhu Varuvana." (Replaced as "Unnaiyum Thedindu Kathalan Varuvana).</i>						
5.	<i>Reel 14—Delete the observation of Muthu about the hospitals "Angey Charavaraiakum Vaithiruppanga". (Sound only—replaced "Angey Gunamakira-varaiakum Vaithiruppanga).</i>						
6.	<i>Reel 14—Delete the dialogue of Muthu to Kodhai "Ezhayai Parthuthan Doctor Appadi Solluvar". (Replaced "Ennaipparthuthana doctor appadi sollanum" (Sound).</i>						
				TOTAL CUTS.			5·16

Total replacements 3·34 Metres.

Actual length of the film will be 3941·37 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6423	'Thriveni' (Malayalam (35 mm.) (Colour) (India.)	3991·67(15)	Chithralaya Pictures (P) Ltd. Madras.	Chithralaya Pictures (P) Ltd. Madras.	U 65644 25-11-70	With triangle mark.
Endorsement on certificate No. 65644-U dt. 25-11-70 issued to film 'Thriveni' (Malayalam) (Colour).						
<i>Length in the application.—3996·83 Metres.</i>						
<i>Cuts.</i>						<i>Metres.</i>
1.	<i>Reel 2—Delete the dialogue of Thangamma to Neelakanthan when she climbs the boat "Charaku Onnum Alla". (Replaced with "Varonnum Alla").</i>	1·21 Metres.	..	..	..	1·21
2.	<i>Reel 4—Song beginning with the words "Sangamam", reduce the shots where the hero and heroine are hugging at the end of the song, showing their legs movement and rolling over each other. (Replaced with Moon shot 0·91).</i>	..	..	..	0·91	
3.	<i>Reel 6—Delete the dialogue of Pushushu to Mudalali "Koolikkarku Chaaya Kodukkar Illa". (Replaced with "Kandavaukku Chaaya Kodukkar Illa) 1·21.</i>	..	..	..	1·21	
4.	<i>Reel 6—Delete the shot of Pushushu lifting his bare legs across the staircase when Parvathi comes.</i>	..	..	..	1·82	
5.	<i>Reel 10—Delete the shot of Pushushu going to Parvathi's room when the words "Ende Kaalu Thadavanam".</i>	..	..	..	1·21	
6.	<i>Reel 13—Delete the repetition of the words "Vajeekaranam", by Sankara Pillai to his friend.</i>	..	..	..	2·13	
			TOTAL CUTS. ..	..	8·49	

Total replacements 3·33 Metres.

Actual length of the film will be 3991·67 Metres in 15 Reels.

M/6419	'Lottery Ticket' (Malayalam) (35 mm. (B&W) (India.)	3989·84(15)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 65645 25-11-70	With triangle mark.
Endorsement on Certificate No. 65645-U dated 25th November 1970-issued to film 'Lottery Ticket' (Malayalam).						
<i>Length in the application.—3994·40 Metres.</i>						
<i>Cuts</i>						
1.	<i>Reel 2—Song 2 beginning with the words "Manohari Nin Manorathathil.",</i>	..	..	..	1·21	
	(a) Reduce the shot of the hero kissing the cheeks of the heroine.	..	..	..	0·61	
	(b) Reduce at the end of the song where their cheeks are in close contact.	..	..	..	0·61	
2.	<i>Reel 3—Song 3 beginning with the words "Poornizhiyal.", delete the following shots:—</i>	..	..	..	0·61	
	(a) Where the hero and heroine hug each other lying on the ground, towards the middle of the song.	..	..	..	0·61	
	(b) Delete the shot where before the photograph is taken by the hero at the beginning of the song, the heroine exposes her busts prominently.	..	..	..	0·31	
3.	<i>Reel 5—When the stenographer is suspected and asked to undress by Malathi reduce the shot of her two legs exposed.</i>	..	..	..	0·61	
4.	<i>Reel 11—Reduce by 50% the shots where S.R. Menon after beating kills Govindan Kutty with an iron implement, and his face is shown smeared with blood.</i>	..	..	..	0·31	
5.	<i>Reel 13—Reduce by 50% the shots in the mortuary where the dead man's body is shown to the wife and her reactions by shrieking.</i>	..	..	..	0·30	
6.	<i>At the end of the film, reduce the shot where the backshots of the hero and heroine with their cheeks close together is shown.</i>	..	..	..	0·60	
		TOTAL CUTS. ..	..	..	4·56	

Actual length of the film will be 3989·84 Metres in 15 Reels.

M/6409	'Human Cell and Cytotechnologist' (English) (Colour) (16 mm.) (USA)	252·98(1)	International Cancer Centre, Neyyoor.	American Society, New York USA	U 65646 28-11-70	P.E.
M/6410	'Breast Self Examination' (English) (Colour) (16 mm.) (USA).	164·59(1)	Do.	Do.	A 248 28-11-70	P.E.

1	2	3	4	5	6	7
BOMBAY						
B/61423	Coin (English) (Colour) (35mm.) (W. Germany)	28·35(1)	Mass Communication & Marketing Pvt., Ltd., Bakhtavar, Colaba, Bombay-5.	Interteam Film production GMBH.	62064 30-11-70	U
B/61433	Steel (English) (Col.) (W. Germany)	28·35(1)	Do.	Do.	62065 30-11-70	U
B/61424	Carnival (English) (Colour) (35mm.) (W. Germany)	28·35(1)	Do.	Do.	62066 30-11-70	U
B/61501	Way In (Eng.) (Col.)	29·87(1)	Durga Khote Productions, India House, 1st floor, Walchand, Bombay-1.	Durga Khote Productions, India House, 1st floor, Walchand, Bombay-1.	62067 30-11-70	U
B/61503-6	Always to the Rescue (Col.) (35mm.)	30·48(1)	Atlas Cycle Industries Ltd., Sonepat, Near Delhi.	Indra Bijlani, United Film Makers, 311-12, Himalaya House, Palton Rd., Bombay-1.	62068 30-11-70	Valid for Hindi, Tamil, Telugu & Malayalam versions.
B/61468	Sophia In Moscow (Eng.) (Colour) (35mm.) (USA)	349·30(2)	Metro Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Carlo Ponti & Arthur Cohn.	62069 30-11-70	U
B/61319	Trailer of Kelly's Heroes (English) (Cinemascope) (Colour) (35mm.) (USA)	63·09(1)	Do.	Gabriel & Sidney Katzka Becker-man.	62070 30-11-70	U
B/61320	Teawer Trailer of "Kelly's Heroes" (English) (Cine-mascope) (Colour) (35mm.) (USA)	25·00(1)	Do.	Do.	62071 30-11-70	U
B/61371	Science Report No. 106-A (English) (16mm.) (USA)	154·88(1)	United State Information Service, 16-Queen's Road, Bombay-1.	Robert Foster.	62072 30-11-70	U
B/61372	Science Report No. 106-B (English) (16mm.) (USA)	150·87(1)	Do.	Do.	62073 30-11-70	U
B/61373	Science Report No. 107-A (English) (16mm.) (USA)	157·28(1)	Do.	Do.	62074 30-11-70	U
B/61374	Science Report No. 107-B (16mm.) (English) (USA)	149·35(1)	Do.	Do.	62075 30-11-70	U
B/61430	Rabbit Stew And Rabbits Too (English) (Colour) (35mm.) (USA.)	195·07(1)	Warner Bros. (F.E.) Inc. Eros Theatre Bldg., Churchgate, Bombay-1.	Warner Bros. Inc.,	62076 30-11-70	U
B/61431	Injun Trouble (English) (Col.) (35mm.) (USA)	187·15(1)	Do.	Do.	52077 30-11-70	U
B/61428	Bugged By A Bee (Eng.) (Colour) (35mm.) (USA)	189·28(1)	Do.	Do.	62078 30-11-70	U
B/61429	The Lemmings (Eng.) (Col.) (35mm.) (USA)	188·89(1)	Do.	Do.	62079 30-11-70	U

1	2	3	4	5	6	7
B/61532	Mahitichitra No. 131 (Gujarati) (35mm.)	228·60(1)	Director of Information Govt. of Gujarat—Sachi-valaya, Ahmedabad-5	Director of Information Govt. of Gujarat.	U 62080 2-12-70	
B/61022	What Have You done with my Country (English) (Colour) (Australia) (16mm.)	579.12(1)	William Ricketts, C/o I.C.C.R., 5, Padam-L, Peddar Rd., Bombay-27.	Dougless Pvt. Ltd.	Baglin	U 62081 2-12-70
B/61023	William Ricketts & Dancing Orpheus (English) (16mm.) (Australia)	192·02(1)	Do.	Roberts E. Lord. (An Australian Broadcasting Film)	U 62082 2-12-70	
B/61021	Man of Destiny (English) (Colour) (16mm.) (Australia)	274·32(1)	Do.	Bob Lord.	U 62083 2-12-70	
B/61276	Seeds of Plenty (English) (Colour) (16 mm.) (USA)	274·32(1)	The Rockefeller Foundation, 17, Kantilya Marg Chanakyapuri, New Delhi-11.	Association of Seeds Certifying Agencies (Signet Hill Pictures)	U 62084 2-12-70	
B/61318	Kelly's Heroes (English) (Cinemascope) (Colour) (35mm.) (USA)	4076·09(16)	Metro Goldwyn Mayer India Ltd., Metro House M.G. Road, Bombay-1.	Gabriel Katzka & Sidny Beckerman,	U 62085 2-12-70	
B/61220	Aav Re Varsad (Gujarati) (35mm.)	607·46(2)	Firoz A. Sarkar, 2nd floor, "Ben Nevis" Warden Road, Bombay-26.	Sumangal Films Pvt. Ltd., 2nd floor, C-17, "Ben Nevis" Warden Road, Bombay-26.	U 62086 2-12-70	
B/61534	Indian News Review No. 1155 (35mm.)	256·33(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	U 62087 2-12-70	Valid for English Hindi, Tamil Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri versions.
B/61535	Indian News Review No. 1155 (Eastern Edition (35mm.)	302·36(1)	Do.	Do.	U 62088 2-12-70	Valid for English, Hindi, Bengali, Oriya & Assamese versions.
B/61221	And Then The Rains Came (English) (35mm.)	607·46(2)	Firoz A. Sarkar, 2nd floor C-7, "Ben Nevis" Warden Road, Bombay-26.	Sumangal Films Pvt. Ltd., C-7, "Ben Nevis", Warden Road, Bombay-26.	U 62089 4-12-70	
B/61498	Trailer of Cape Fear (Eng.) (35mm.)	46·33(1)	Universal Pictures India Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 62090 4-12-70	
B/61516	M.E.A. (The Ticket) (Silent) (Colour) (16mm.)	12·19(1)	Inter Publicity Pvt. Ltd., Ballard House, Mangalore St., Bombay-1.	Middle East Airlines, Churchgate Bombay-1.	U 62091 4-12-70	
B/61517	M. E. A. (The Bell) (Silent) (Colour) (16mm.)	12·19(1)	Do.	Do.	U 62092 4-12-70	
B/61518	M.E.A. (The Seat) (Silent) (Colour) (16mm.)	12·19(1)	Do.	Do.	U 62093 4-12-70	

1	2	3	4	5	6	7
B/60920	Foolish Wives (Silent) (16min.)	917-75(2)	United Information Service, 16-Queen's Road, Bombay-1.	Universal.	U 62094 4-12-70	
B/60995	Edison Films (1890's) (Silent) (16mm.)	140-21(1)	Do.	Edison Co.	U 62095 4-12-70	
B/61478	Jazz In The Classroom (English) (16mm.) USA	275-54(1)	Do.	Frederick H. Stein.	U 62096 4-12-70	
B/61427	Norway, Northern Neighbour (English) (Colour) (16mm.) (Norway)	243-84(1)	Royal Norwegian Consulate General, 31-Wodehouse Road, Bombay-1.	Foto Film A/S, OSLO.	U 62097 4-12-70	
B/61426	Giant Salmon In Norway (English) (Colour) (16mm.) (Norway)	155-45(1)	Do.	Do.	U 62098 4-12-70	
B/61045	Trailer of "A Professional Gun" (Eng.) (Techniscope) (Colour) (35mm.) (USA)	54-19(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Alberto Grimaldi,	U 62099 5-12-70	With mark, triangle

Endorsement
Original length : 56.08m.

1. Delete the shot of a man atop a woman in bed.—0.91m.
2. Delete the shot of a man striking a match stick off a lady's bosom.—0.98m.

Length of deletions:
Actual length of the film after the aforesaid deletions will be : 54.91m.

B/61537	Trailer of "Aan Milo Sajna" (Hindustani) (Colour) (35mm.)	87-48(1)	J. Om Prakash Filmkunj (Bombay) Filmkunj (Bombay) Pvt. Ltd., Mayuri, Tilak Road, Santacruz, (West) Bombay-54.	Filmkunj (Bombay) Pvt. Ltd.	U 611000 5-12-70	
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Particulars of films certified during the week ending Saturday 5-12-1970

M/6422	'Ananda Nilayam' (Telugu) (35mm.) (B & W.) India.	4623-21(16)	Mercury Cine Productions, Madras.	Mercury Cine Productions, Madras	U 65647 3-12-70	With triangle mark.
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Endorsement on Certificate No. 65647-U dated 3rd December 1970—issued to film 'Ananda Nilayam' (Telugu).
Length in the application. 4625.64 Metres.
Cuts Metres

1. Reel 3—Song 2—Delete the mid-shot of Parvathi giving lustful shakes of busts (Replaced with Vanaja's close-shot 0.75) .. 0.75
2. Reel 9—Song 4—from the picturisation of song beginning "Ranee Ranee...." delete following shots :—
 - (a) Dancer twisting seductively her lower front portion on BGM; (b) Shot of her bust exposure on the song line "Kanmaai Vindulaboni"; (c) Shot of her prominent bust views when she is lying on a block and moving down on song lines "Jawarali sogasulu pongali, chinavadi korika teerali" (first line); 0.91
 - (d) Her violent bust jerk on song line "Aadadanki...."; (e) Close range shot of Dakshina coming under the bust of the girl in Jeans; (f) shot of Dakshina bending below the bust of girl in jeans on song line "Bandaru laddoola vundi"; (g) Shot of girl in jeans giving prominent forward and backward front jerks; (h) shot of her bust jerks in mid-shot. (Replaced with approved shots for all cuts). 0.60
 - (i) Close range shot of Dakshina bending below the bust of girl in jeans on song line "Bandaru laddoola vundi"; (j) Shot of girl in jeans giving prominent forward and backward front jerks; (k) shot of her bust jerks in mid-shot. (Replaced with approved shots for all cuts). 0.91
3. Reel 10—from Zamindarini's dialogue delete the words 'Pikka balam Kanda balam', and also word 'Pani' when she is talking to Murthy. (Replaced with approved words). —
4. Reel 10—Delete prominent bust exposure view of daughter of Zamindarini when she bends low being with Murthy in combination shot. 0.91
5. Reel 10—Reduce the shot where the girl is seen pressing Murthy behind his back. 0.45
6. Reel 13—from dance on BGM of the dancer tempting Sambiah, delete following shots :—
 - (a) Dancer's bust jerks in a forward movement. (b) her jerks donwards when she is facing camera being to the back of Samiah; (c) Close range views of her bust jerks; (d) Sambiah falling on her when she is lying on bed. (Replaced with approved shots). 0.30
 - (e) Close range shot of Dakshina bending below the bust of girl in jeans on song line "Bandaru laddoola vundi"; (f) shot of Dakshina bending below the bust of girl in jeans on song line "Bandaru laddoola vundi"; (g) Shot of girl in jeans giving prominent forward and backward front jerks; (h) shot of her bust jerks in mid-shot. (Replaced with approved shots). 1.07

Total replacements 7.98 Mts. Actual length 4623.21 Mtrs. in 16 Reels.
TOTAL CUTS .. 10.41

1	2	3	4	5	6	7
M/6438	'C. I. D. in Jungle' (Malayalam) (35mm) (B&W) India.	3657·60(14)	Gee Pee Kay Films, Madras.	Shri G. P. Kamath, Madras.	U 65648 3-12-70	—
M/6434	'Nilave Nee Satchi' (Tamil) (35mm.) (B.&W.) (India)	3911·79(14)	S. P. Pictures, Madras.	S. P. Pictures, Madras.	U 65649 3-12-70	—
M/6420	'Dasara Bullodu' (Telugu) (35mm.) Colour India.	4435·31(16)	Jagapathi Art Pictures, Madras.	Jagapathi Art Pictures, Madras.	U 65650 4-12-70	With triangle mark.

Actual length of the film after the cuts will be 4435·31 Metres in 16 Reels.

M/6436	'Javuligal Edukka' (Tamil) (Eastmancolour) (35mm.) India.	15·24 (1)	Christopher's, Madras.	Christophers, Madras.	<u>U</u> 65651 5-12-70	—
M/6441	'Rakrupa Movie Publicity' (Telugu) (35mm.) (India.)	81·44(1) (B&W)	Shri V. V. Radha- krishna, Vizianagaram.	Shri V. V. Radha- krishna, Vizianagaram.	<u>U</u> 65652 5-12-70	—
M/6435	'Stay Longer' (English) (Eastman- colour) (35mm.) (India.)	32·00(1)	Shri N.G. Yadav, Bangalore.	Shri N.G. Yadav, Bangalore.	<u>U</u> 65653 5-12-70	With triangle mark.

Endorsement on Certificate No. 65653-11 dated 5th December 1970—issued to film 'Stay Longer' (English)

Length in the application 33.00 Metres

Cuts. *Metre.*

1. *Delete* the mid-shot of the cabaret dancer where her busts are exposed being half-covered.
2. *Delete* the mid-shot of the cabaret dancer where her busts are exposed being half-covered.
3. *Delete* the views of the lower front portion of the dancer shaking vigorously in the ness views.

(Thrice) 1.00

Actual length will be 32·00 Metres in one Reel.

M/6446	Trailer of 'Revolver Reeta' (Tamil) (35mm.) (B. & W.) (India.)	91-44(1)	Senthil kumar Production, Madras.	Senthilkumar Productions, Madras.	<u>U</u> 65654 5-12-70
M/6437	"Namma Delvam" (Tamil) (35mm.) (India.)	Veettu 3970 ·63(16) (B&W.)	Kamakshi Agencies, Madras.	Kamakshi Agencies, Madras.	<u>U</u> 65655 5-12-70

Endorsement on Certificate No. 65655-U dated 5th December 1970—issued to film 'Namma Veettu Deivam' (Tamil).

Length in the application. 3986·17 Metres.

Cuts	Metres
1. <i>Reel 1—Reduce by 50% the following shots of Rangadurai seducing his girl victims :—</i>	
(a) Where he is hugging the first girl victim, with her busts shown in provocative manner; (b) Where he climbs over the next victims and attempts to seduce her. (This occurs twice.)	10.67
2. <i>Reel 5—Reduce by 50% the sequence showing Rangadurai trying to kiss the dancer Chandramukhi.</i>	3.05
3. <i>Reel 7—Reduce by 50% the sequence where Rangadurai slaps his wife Devi, pulls her hair and there is a struggle before she falls dead to the ground.</i>	0.61
4. <i>Reel 7—Reduce the duration of the sequence where Rangadurai puts firewood on the dead body of his wife and burns it.</i>	1.21

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		5. Reel 8—Song 3 beginning with the words "Thaya Malar Vannam", <i>delete</i> the following shots:—				
		(a) Where dancer twitches her bust in the beginning. (Replaced by extending the previous long-shot 0·30). (b) Where Rangadurai tries to kiss her (Replaced by extending the previous long-shot 0·30)			0·60 0·30	
		(c) Where she lies on his lap showing her busts provocatively. (Replaced by extending previous long-shot 1·21). (d) Where Rangadurai falls on her horizontally (Replaced by extending the previous shot 0·91, and (e) The shot towards the end of the song where the parting line of the bust of the dancer is shown. (Replaced by extending the previous shot 0·60).			1·21 0·91 0·60	
				TOTAL CUTS	19·16	
		Total replacements 3·62 Metres.				
		<i>Actual length of the film after cuts and replacements will be 3970·63 Metres in 16 Reels.</i>				
M/6439	'Ara Nazhika Neram' (Malayalam)(35mm.) (B&W.) (India.)	4565·00 (18)	Manjilas Cine Enterprise, Madras.	Manjilas Cine Enterprise, Madras.	65656 5-12-70	U With triangle mark.
	Endorsement on Certificate No. 65656-U dated 5th December 1970--issued to the film 'Ara Nazhika Neram' (Malayalam) (35mm.) (B&W.)					
		<i>Length in the application.—4565·00 Metres.</i>				
	Cuts.					
	1. In song 3 beginning with the words 'Anupamey', <i>reduce</i> the following shots by 50% :—					Metres
	(a) Where there is a tight embrace of the hero and heroine and the suggestion of kissing in stanza 1; (b) Where after the middle of the song, they have a tight embrace; (c) Where in the last stanza, their cheeks are shown together in a caressing manner; (d) Where towards the end of the song, the heroine lies on the lap of the hero. [Replaced by extending the previous shots of (a), (b), (c), and (d) 3·04].				3·04	
				TOTAL CUTS	3·04	
		<i>Actual length of the film after cuts and replacements will be 4565·00 Metres in 18 Reels.</i>				
M/6447	'Revolver Reeta' (Tamil) (35mm.) (B.W.) (India.)	3957·82 (16)	Senthikumar Pro- ductions, Madras.	Senthikumar Pro- ductions, Madras.	249 5-12-70	A With triangle mark.
	Endorsement on Certificate No. 249-A dt. 5-12-70 issued to film 'Revolver Reeta' (Tamil) 35mm. B&W.					
		<i>Length in the application. 3962·40 Metres.</i>				
	Cuts					Metres
	1. Reel 3—Song 1— <i>Reduce</i> the following shots in song one beginning "I love you", (a) where the dancer pushes her hip to the front once or twice; (b) where she violently shakes her busts—both in stanza 1.				0·91	
	2. Reel 6—Song 2 beginning with the words "Rita, Rita", <i>reduce</i> by 50% the shaking of the busts violently by the dancer in the beginning of the song. Towards the end of the stanza 2 also, <i>reduce</i> bust shakes.				2·13	
	3. Reel 8— <i>Reduce</i> by 50% the shot of S. S. Lingam's son crying at the dead body of his father (Sound only).				—	
	4. Reel 11—Song 3 beginning with the words "Suraa Meen Muhamathil....", <i>reduce</i> by 50% the shot of dancer swinging her busts.				1·54	
				TOTAL CUTS	4·58	
		<i>Actual length of film will be 3957·82 Metres in 16 Reels</i>				
		BOMBAY				
B/61432	Meghdhanushya (Gujarati) (35mm.)	396·24(2)	Cine Sound C/o Mahendra Patel, C/o G.H. Saraiya, 151-Camballa Hill, 151-Camballa Hill, G.H. Saraiya, 7-12-70		62101	U
B/60925	Twenty Thousand League Under The Sea (Silent) (16mm.) (USA)	981·46(2)	United States In-formation Ser-vices, 16-Queens Rd., B'bay-1.	Stuart Ratan.	62102 7-12-70	U
B/61343	The Mother of Sri Aurobindo Ash-ram, Pondi-cherry (Silent) (With Back-ground Music) (Col.) (35mm.)	9·14(1)	Rajshri Pictures Pvt. Ltd., Bhavna, 1st floor, 422-422, Savarkar Road, Bombay-25.	Rajshri Pictures Pvt. Ltd., Bhavna, 1st floor, 422-422, Savarkar Road, Bombay-25.	62103 7-12-70	U

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/61542	Dreams On Wings Part I (No. Commentary, Music only) (Col.) (35mm.) (Budapest)	72·23(1)	Image Pvt. Ltd., Nambhy Mansion, Sir P.M. Road,	Panonia Films.	U 62104 7-12-70	
B/61543	Dreams On Wings Part 2 (No. Commentary, Music only) (Col.) (35mm.) (Budapest).	76·50(1)	Do.	Do.	U 62105 7-12-70	
B/61544	Dreams On Wings Part 3 (No Commentary Music only (Col.) (35mm.) (Budapest)	93·88(1)	Do.	Do.	U 62106 7-12-70	
B/61380	Kabardinka (Eng.) (Col.) (35mm.)	476·00(2)	Sovexport Bhaktavar film, Bldg., Colaba, Bombay-5.	North-Caucasus Newsreel Studios Production.	U 62107 7-12-70	
B/61539	End the Bad Old Days (Eng.) (Col.) (35mm.)	30·48(1)	Radio Advertising Service, Cecil Court Lansdone Road, Appollo Bounder, Bombay-1.	Radio Advertising Service, Cecil Court Lansdone Road, Appollo Bounder, Bombay-1.	U 62108 7-12-70	
B/61201	Gentics; Function of DNA And RNA (English) (16mm.) (USA)	153·00(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	Coronet Instructional Films.	U 62109 7-12-70	
B/61205	Your Job; You and Your Boss (Eng.) (15mm.) (USA)	183·00(1)	Do.	Do.	U 62110 7-12-70	
B/61206	Space Science studying the Stars (English) (16mm.) (USA)	153·00(1)	Do.	Do.	U 62111 7-12-70	
B/61204	Your Job; Getting Ahead (English) (16mm.) (USA)	183·00(1)	Do.	Do.	U 62112 7-12-70	
B/61196	Careers in Agriculture (English) (16mm.) (USA)	153·00(1)	Do.	Do.	U 62113 7-12-70	
B/61202	Your Job; Good Work Habits (English) (16mm.) (USA)	153·00(1)	Do.	Do.	U 62114 7-12-70	
B/61203	African Continent An Introduction (Eng.) (16mm.) (USA)	183·00(1)	Do.	Do.	U 62115 7-12-70	
B/61584	Indian News Review No. 1156 (35mm.)	22860(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 62116 9-12-70	Valid for English, Hindi, Bengali, Marathi, Gujrati, Oriya, Punjabi, Urdu, Kashmiri versions.
B/61585	Indian News Review No. 1156 (Southern Edition) (35mm.)	302·97(1)	Do.	Do.	U 62117 9-12-70	Valid for English, Hindi, Tamil, Telugu Kannada Malayalam, versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/61582 83	Maharashtra News No. 222 November, 1970 (Marathi & Hindi).	293·00(1)	Director of Publicity, Govt. of Maharashtra, Film Centre, Tardeo Road, Bombay-34.	Director of Publicity, Govt. of Maharashtra, Film Centre, Tardeo Road, Bombay-34.	62118	U
B/61536	Will To Success (English) (35 mm.).	457·00(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	62119	U
B/61272	Harishchandra Taramati (Hindi) (Colour) (35 mm.).	4243·10(16)	Kala Mandal, 1, Devdut, Band Stand, Bandra, Bombay-50.	Jaymala Adarsh, 1-Devdut, Band Stand, Bandra, Bombay-50.	62120	With triangle mark. 6-12-67

Endorsement
Original length : 4251·96 m.
Reel VI :

Delete the dialogue to the effect "Kya menakabaiko phirse basaneka irada hai?" said by Chela to Rishi Vishwamitra.—2·10 m.

Reel VI :

Delete the dialogue to the effect "Veshya aur Vishwamitra ki Rashi ek hoti hai" said by Vishwamitra's Chela.—4·96 m.

Reel IX :

*Reduce the shot of Pandit trying to molest Taramati *deleting* her last views in bra.—1·80m. (Length retained : 7·00 m.)*

Length of deletions : 8·86 m.

Actual length of the film after the aforesaid deletions will be : 4243·10 m.

C A L C U T T A

C/6920-23	Quiz 1 (Colour) (English), Bengali, Marathi and Gujarati (35 mm.) (India).	30·(1)	Contemporary Films, 385, Block-G, New Alipure, Cal.-53.	Contemporary Films, 385, Block-G, New Alipure, Cal.-53.	61169	U
C/6925	Joet Victory (Col.) (Hindi) (35 mm.) (India).	42·96(1)	Screen & Publicities, 6-A, Saklet Place, Cal.-13.	Screen & Publicities, 6-A, Saklet Place, Cal.-13.	61170	U
C/6926	Jadoo Magic (Col.) (Hindi) (35 mm.) (India).	36·56(1)	Do.	Do.	61171	U
C/6924	Kuheli (Bengali) (35 mm.) (India).	3727·40(13)	Bharat Chitra, 25/4/B, N. N. Sen Lane, Cal.-40.	Bharat Chitra, 25/4/B, N. N. Sen Lane, Cal.-40.	61172	U

The week-ending 28th November, 1970

C/6939	Paschimbanga Sarakarer Samachar Chitra No. 15 (Bengali) (35 mm.) (India).	304·80(1)	Sukhendu Mukherjee Production (P) Ltd., 409, Sarat Chatterjee Road, Howrah-3.	Sukhendu Mukherjee Production (P) Ltd., 409, Sarat Chatterjee Road, Howrah-3.	61173	U
C/6918	Joutuk (Bengali) (35 mm.) (India).	33·52(1)	Dilip Mukherjee Production 32/1/A, Garfa Road, Calcutta-9.	Dilip Mukherjee Production 32/1/A, Garfa Road, Calcutta-9.	61174	U
C/6919	Dujanari Sathi (Bengali) (35 mm.) (India).	33·52(1)	Do.	Do.	61175	U

The week-ending 5th December, 1970.
NIL
The week-ending 12th December, 1970

C/6941	Paheli Ek (Col.) (Hindi) (35 mm.) (India).	30·00(1)	Contemporary Films, 385, Block-G, New Cal.-53.	Contemporary Films, 385, Block-G, New Alipure, Calcutta-53.	61177	U
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1	2	3	4	5	6	7
C/6940	Shankar (Partly (Bengali) (India).	Scope Colour) (35 mm.)	3048·00	Ranjit Mull Kan- karia 87, Dharam-tala Street, Calcutta-13.	Uday Shankar 30, Golf Club Road, Calcutta-33.	U 61178 9-12-70
M/6444	'Sabari Mala Sree Dharma Saastha' (Malayalam) (35 mm.)	3975·50(16) (B&W)	(India).	Prathyusha Chitra, Madras.	Prathyusha Chitra, Madras.	U 65657 7-12-70
M/6432	'Drohi'	(Telugu) (35 mm.) (India).	3984·66(16) (B&W)	Vijaya & Suresh Combines, Madras.	Shri D. Rama Naidu.	U 65658 7-12-70

Endorsement on Certificate No. 65658-U dated 7th December 1970 issued to the film 'Drohi' (Telugu).

Length in the application.—3989·52 Metres.

Cuts	Metres
1. Reel 2—Reduce the sequence of Ramudu beating the head of Singanna on the stone at the street tap.	3·95
2. Reel 3—Delete the reference to Bhagavad Gita from the dialogue of Panakalu. (Replaced with the word 'Bagavanthudu'). (Sound only).	—
3. Reel 4—Song 1—"Jalsa neede", delete (a) the shot of the club dancer when she is sitting with legs crossed showing her prominent bare thighs and front view towards camera. (Replaced with the insertion of audience shot 2·13). (b) The steady shots of the dancer in bell bottom dress when her tightly dressed lower front portion is facing camera prominently. (Replaced with the insertion of audience shot 3·04).	2·13
4. Reel 5—Delete the temple pujari being compared to dog in the dialogue of Panakalu. (Replaced with words (Paanakalo Pudukalakaa'). (Sound only).	—
5. Reel 7—Reduce police officer shooting the dog assuming that it is a mad dog when it comes over to Panakalu.	0·91
TOTAL CUTS ..	10·03

Total replacements 5·17 Metres.

The actual length of the film after cuts and replacements will be 3984·66 metres in 16 reels.

M/6443	'Devara Makkalu' (Kannada) (35 mm.)	4855·46 (18)	Bharat Enterprises (Mysore),	Bharat Enterprises (Mysore) Bangalore.	U 65659 7-12-70	With triangle mark.
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Endorsement on Certificate No. 65659-U dated 7th December 1970 issued to the film 'Devara Makkalu' (Kannada).

Length in the application.—4867·03 metres.

Cuts	Metres
1. Reel 4—Song 3—"Bekunu Bekunu", delete (a) the suggestive prominent views of the busts of Gowri on the song line "Bekunu Sammanu" (Replaced shot of old man 4·25).	4·25
(b) The suggestive prominent bust views of Gowri on the song line "Getti melu, kymutti nodu". (Replaced audience shot 2·13).	2·13
2. Reel 14—in the court scene, delete the accused Jagga's sentence threatening the judge with dire consequences after the judge sentences him.	11·57
TOTAL CUTS ..	17·95

Total replacements 6·38 Metres.

Actual length of the film after cuts and replacements will be 4855·46 metres in 18 reels.

M/6451	'Thupaki Rangadu' (Telugu) (35 mm.)	4509·52 (18)	Vijaya Nirmala Pictures, Madras.	Vijaya Nirmala Pictures, Madras.	U 65660 7-12-70	With triangle mark.
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Endorsement on Certificate No. 65660-U dated 7th December 1970 issued to film 'Thupaki Rangadu' (Telugu).

Length in the application. 4516·21 metres.

1	2	3	4	5	6	7
<i>Cuts.</i>						<i>Metres</i>
		1. <i>Reel 6</i> —Song 2—Delete the shot of the dancer shaking her posterior towards camera.			2·13	
		2. <i>Reel 12</i> —Delete the word “Palu” uttered by the girl when she brings the cup to Pathi who is tied to a pillar and says “Vippu”. (Replaced with ‘Coffee’—sound only).			—	
		3. <i>Reel 14</i> —From the dance on the background music, delete the dancer pressing her busts to a gangster standing opposite to her which is very prominently visible.			4·56	
				TOTAL CUTS ..	6·69	
		<i>Actual length will be 4509·52 metres in 18 reels.</i>				
M/6383	‘Aagu Vinu Jaagu’ (Telugu) (35 mm.) (B&W) (India).	609·60(2)	J. K. Films, Madras.	J. K. Films, Madras.	U 65661	
					7-12-70	
M/6428	‘Saas Bhi Kabhi Bahu Thi’ (Hindi) (Eastmancolour) (35 mm.) (India).	4567·42(17)	Vasu Films, Madras.	Vasu Films, Madras.	U 65662	
					7-12-70	
M/6440	‘Paga’ (Telugu) (35mm.) (B&W.) (India.)	4008·12(15)	Sri Gopi Movies, Madras	Arts Sri Gopi Movies, Madras	U 65663	
					7-12-70	
M/6448	‘Mooga Prema’ (Telugu) (35mm.) (B&W) (India).	4866·73(18)	Naseem Enterprises, Madras.	Shri N. N. Bhatt, Madras.	U 65664	
					7-12-70	
M/6430	‘Adrista Devatha’ (Telugu) (35 mm.) (B&W) (India).	4792·38(17)	Sree Vijayalalitha Pictures, Madras.	Sri Vijayalalitha Pictures, Madras.	U 65665	With triangle mark. 7-12-70
Endorsement on Certificate No. 65665-U dated 7-12-70 issued to film ‘Adrista Devatha’ (Telugu) 35mm. B&W.						
<i>Length in the application. 4797·55 metres.</i>						
<i>Cuts.</i>						<i>Metres</i>
	1. <i>Reel 6</i> —Song 3 beginning with the words “Varewa Vannekada”, from the picturisation, delete the following shots from the dance.—(a) Ragini’s bust jerks while moving aside on BGM. (b) Her bust jerks at Mahananda on the song line “Vannekada”. (c) Her bust movements lying on the round bed. (d) Mahananda leaning over her when she is lying on round bed with her busts upwards. (e) Mahananda holding her by leg in a sexy pose. (Total replacement 8·22 with statuary.)				8·22	
	2. <i>Reel 7</i> —Delete the shot where Gnanam is seen pressing Ganga at her bust saying “Illo kavalinchukoni”. (No objection to dialogue.)				5·17	
	3. <i>Reel 8</i> —Song 4 beginning with words “Andamlo nanne nanne”, delete the following shots from the dance:—(a) the dancer’s bust jerks downwards on words “Nanne nanne”; (b) Her bust shakes on BGM while going away from camera; (c) Her bending on her back and shaking busts; (d) The dancer bending on her back and rocking her bottom; (e) Her bust shakes on words “Andamlo”; (f) Her suggestive bust movements; (g) The view of a youth holding her leg; (h) her bust shakes running towards camera; (i) the shot of two youths one each on her side caressing her thighs. (Replaced with flower bunch and statuary 8·22).				8·22	
	4. <i>Reel 12</i> —From the picturisation of dream song, delete following shots:—(a) Shot of Swayampraba’s bust shakes over the face of Minister’s song; (b) the view of his caressing her thigh.				1·52	
(Total replacement 1·52 Metres with flower panning and fountain shot).						
Total replacements 17·96 metres in the film.						
<i>Actual length of the film will be 4792·38 metres in 17 reels.</i>						

R. STREENIVASAN
Chairman

Central Board of Film Censors, Bombay.

